

Yewell
F. Price

NOV 18 1888

17



CATALOGUE
OF THE
EDWIN
COLLECTION.

GEO. A. LEAVITT & CO.,
787—789 BROADWAY, NEW YORK.

FRIDAY AND SATURDAY,

November 3rd & 1st

7:30 P. M. on Friday, and 3 o'clock P. M. on Saturday.

SEVENTEENTH SALE.

CATALOGUE

— OF THE —

EDWIN

4 Nov. 1888

COLLECTION:

COLONIAL AND CONTINENTAL MONEY; PAPER MONEY, FRACTIONAL CURRENCY; INDIA PAPER PROOFS OF STATE BILLS; FORMING A MAGNIFICENT COLLECTION OF PAPER MONEY, AND A HISTORY OF BANK-NOTE ENGRAVING; CHOICE VIGNETTES.

FOREIGN AND UNITED STATES POSTAGE AND REVENUE STAMPS. CARDS AND ENVELOPES; CARD-BOARD AND INDIA PAPER PROOFS; ESSAYS, PHILATELICAL LITERATURE, ETC., ETC., ETC.

THE WHOLE TO BE SOLD AT AUCTION BY

GEO. A. LEAVITT & CO.

AT THE
LEAVITT ART GALLERIES,
787 & 789 BROADWAY,

Friday Afternoon and Evening and Saturday Afternoon,

23d & 24th November 1888,

Afternoon Sales begin at 2.30 o'clock. Evening Sale at 7.30 o'clock.

Catalogued by JOSEPH J. CASEY.

The Collection will be on exhibition in the Auction Rooms on the days of sale from 9 A. M. to 2 P. M.

Orders to purchase executed by the Auctioneers, Dealers, or the Cataloguer.

MDCCLXXXVIII.

PREFACE.

In reference to the Collection of Paper Money, all notes are supposed to be genuine.

In reference to the collection of stamps etc., every piece is warranted genuine.

A * indicates that the stamp or set is unused. The absence of a star, except for proofs and essays (which are always unused), indicates that the stamps have been used. Figures in parenthesis indicate duplicates, except where v. or var. is used, when so many distinct varieties are meant. Perforated stamps are indicated by (p), imperforated by (imp), rouletted by (r). Envelope stamps are cut square, unless stated otherwise.

Bids must be made on the number expressed in the right-hand margin of each lot. For instance, if the number in the margin is 10, that means 10 pieces; and if the bidder thinks that lot is worth \$1.00 to him, his bid will be 10 cents. It may happen that the bidder does not want all the pieces in any certain lot. There is no remedy for this. Lots are not separated; the bidder bids on the whole lot at so much for each piece in that lot.

Bidders not able to attend the sale, who send gross bids on lots containing more than one piece, run the risk of not having their bids executed. It is as easy for them to perform the division finding the bid on each piece in a lot at so much gross for the entire lot—as it is to expect this labor from the party to whom you send your bids. It is, besides, the custom in the Auction room, and it is now understood that any bid received is a clear intention on the part of the bidder, that he means his bid for each piece in any lot.

I cannot be too explicit in this matter, and so illustrate it. A. sent me a bid of 10c. on a lot containing 17 pieces. I understood this to mean that his limit was \$1.70. The lot was bought for 8 cents a piece or \$1.36. This was correct. A. also sent me a bid of \$5 on a lot containing the set * of Executive stamps, 5 pieces. He did not mean that his limit was \$25 for the set; he meant to pay \$5 for the whole set. In one case he complied with the rule; in the second case he expected me to exercise my judgment as to what he did mean.



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CATALOGUE.

NOTE: where values are repeated, it indicates different signatures, unless noted otherwise.

CONTINENTAL PAPER MONEY.

COLONIAL PAPER MONEY.

New Hampshire.

The following New Hampshire notes, except lot 47, are the reprints on bank-note paper, in v. fine clean condition, and desirable substitutes for the almost unattainable originals.

10	17 1737, April 1; 2, 3, 5, 10sh; £1, £2, £3, £5, (.....)	8
18	18 1737, April 2; set like last	8
19	19 1755, April 3; 6d, 1s, 3s, 3s 9d, 5s, 7s 6d; long notes	6
20	20 1755, April 3; set like last	6
21	21 1755, April 3; 10, 15, 30sh, £3; wide notes	4

22	1755, April 3; set like last	.....	.....	4
23	1775, June 20; 1, 6, 20, 40sh	.....	.....	4
24	1775, June 20; set like last	.....	.....	4
25	A set of reverses, 7s 6d, 10, 30, 40s, reduced from "Old Tenor 1742"	.....	.....	4
26	A set like last	.....	.....	4
27	The set as in lot 17, but <i>uncut</i> in two entire sheets	.....	.....	8
28	Another set precisely like last	.....	.....	8
29	Another set precisely similar	.....	.....	8
30	Another set precisely similar	.....	.....	8
31	The set as in lot 19, but uncut in one entire sheet	.....	.....	6
31a	Another set precisely like last	.....	.....	6
32	Another set precisely similar	.....	.....	6
33	Another set precisely similar	.....	.....	6
34	The set as in lot 21, but uncut in one entire sheet	.....	.....	4
35	Another set precisely like last	.....	.....	4
36	Another set precisely similar	.....	.....	4
37	Another set precisely similar	.....	.....	4
38	The set as in lot 23, but uncut in one entire sheet	.....	.....	4
39	Another set precisely like last	.....	.....	4
40	Another set precisely similar	.....	.....	4
41	Another set precisely similar	.....	.....	4
42	The set as in lot 25, but uncut in one entire sheet	.....	.....	4
43	Another set precisely like last	.....	.....	4
44	Another set precisely similar	.....	.....	4
45	Another set precisely similar	.....	.....	4
46	A complete set of these reprints in <i>uncut</i> entire sheets, containing all the values and varieties enumerated above Mr. Woodward says that the reprints on bank-note paper— as are all the reprints here offered—are extremely rare, as but few were printed.	.....	.....	26
47	1775, Nov. 3; 10s, v. good, perhaps fine	.....	.....	1
48	1780, April 29; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20; punched, otherwise fine	.....	.....	8

Massachusetts.

49	1777, "Borrowed and received", blank form, entire sheet, punched, signed D. Jeffries; sword in hand; clean	.....	.....	1
50	1777, Dec. 1; sword in hand, £24 7s; fine	.....	.....	1
51	1778, Oct. 16; pine tree, 3sh, v. fine, perhaps uncirculnied	.....	.....	1
52	1779, June 1; pine tree, fifteen pounds; very fine	.....	.....	1
53	1777, June 1; another like last; almost as fine	.....	.....	1
54	1779, Boston; pine tree, 1s 6d; fine	.....	.....	1
55	1779, Boston; pine tree, 4s, v. good	.....	.....	1
56	1779, Boston; pine tree, 4s 6d; fine	.....	.....	1
57	1779, Boston; pine tree, 4s 8d; v. good	.....	.....	1
58	1779, Boston; pine tree, 3s 6d, punched; 5s, 6d, torn in centre	.....	.....	2
59	1780, Jan. 1; curious note for £244 10s, to "Samuel Nose", v. fine	.....	.....	1
60	1780, Feb. 5; pine tree, fifteen pounds; fine	.....	.....	1

✓ 61	1780, Feb. 5; another, v. fine	.....	.....	1
✓ 62	1780, Feb. 5; another v. fine	.....	.....	1
✓ 63	1780, May 5; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20; all ex. \$2, uncirculated although paid; all ex. \$2 crossed "Interest paid one year"	.....	.....	8
✓ 64	1780, Dec. 24; \$200, canceled, fine	.....	.....	1
✓ 65	1782, Jan. 1; £20 15s; canceled, fine	.....	.....	1
✓ 66	1782, Jan. 1; £29 11s; not cut from stub, unsigned by Treasurer, but otherwise filled out properly; v. fine	.....	.....	1
✓ 67	1708, Nov. 21; "Fourty" shillings; fine state of preservation	.....	.....	1
✓ 68	1775, Aug. 16; sword in hand, 2s 6d, 5s; fair	.....	.....	2
✓ 69	1775, Dec. 7; sword in hand, 1s 6p, 3s; fair	.....	.....	2
✓ 70	1775, Dec. 7; sword in hand, 42sh; almost uncirculated	.....	.....	1
✓ 71	1776, Oct. 18; Pine tree, 1s 6d, almost uncirculated	.....	.....	1
✓ 72	1776, Oct. 18; Pine tree, 4s, 4s 6d, punched, otherwise v. good	.....	.....	2
✓ 73	1778, Oct. 16; Pine tree, 2d, 3d, 12d, punched, otherwise v. good	.....	.....	3
✓ 74	1778, Oct. 16; Pine tree, 8d, 2s, v. good	.....	.....	2
		<i>Rhode Island.</i>		
✓ 75	1715, July 5; 12d. 2s 6d. 3s, 4s 5d; unsigned, perhaps reprints	.....	.....	4
✓ 76	1737, Aug. 15; £3, backed, fair. I can not find any reference to this issue in any book or catalogue I have consulted	.....	.....	1
✓ 77	1738, Aug. 22; 1s, 7s 6d, 10s; unsigned, perhaps reprints, wove paper	.....	.....	3
✓ 78	1738, Aug. 22; 1s (2), 2s, 3s, 5s, 7s, 10s, ribbed paper; 1750, Mch 18, 1oz 5penny worth of coined silver, plain paper; all unsigned, reprints (?)	.....	.....	8
✓ 79	1775, May 3; 2s. v. good	<i>Lorillard</i>	.....	1
✓ 80	1775, May 3; 3s, fair	<i>Brown</i>	.....	1
✓ 81	1775, May 3; 10s, v. good	<i>Chapman</i>	.....	1
✓ 82	1775, May 3; 40s, v. good	<i>Chapman</i>	.....	1
✓ 83	1775, June 16; 2s, good	<i>Chapman</i>	.....	1
✓ 84	1775, June 16; 10s v. fine	<i>Chapman</i>	.....	1
✓ 85	1775, Nov. 6; 30s, v. good	<i>Chapman</i>	.....	1
✓ 86	1775, Nov. 6; 40s, good	<i>Chapman</i>	.....	1
✓ 87	1776, Jan. 15; 4s, good	<i>Chapman</i>	.....	1
✓ 88	1776, Jan. 15; 5s, good	<i>Chapman</i>	.....	1
✓ 89	1776, Jan. 15; 20s, fine	<i>Chapman</i>	.....	1
✓ 90	1776, Jan. 15; 30s, v. fine	<i>Chapman</i>	.....	1
✓ 91	1776, Mar. 18; 30s, fine; this note has a fine signature of Wm. Ellery, one of the Signers	.....	.....	1
✓ 92	1780, July 2; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20, all uncirculated ex. \$1	.....	.....	8
✓ 93	1777, May 22; \$1, fair	.....	.....	1
✓ 94	1780, July 2; sheet of all values, entirely uncut, signed and numbered	.....	.....	8
✓ 95	1780, July 2; another sheet, margins trimmed, otherwise in perfect condition as last	.....	.....	8

London & Colonies
New and Old Pounds
Banknotes of India
Australia
New Zealand

6

41	60	96	1786, May; 3s, 30s, 40s, £3; fine, scarcely circulated	4
Rev	61	97	1786, May; 6d, 9d, 1s, 1s 6d; uncirculated, all cut from same sheet	4
Winn	62	98	1786, May; 9d, 1s; uncirculated, both from one sheet	2
4	63	99	1786, May; 6d, 9d, 1s 6d; uncirculated	3
"	64	100	1786, May; 5s, 6s, 10s; uncirculated, cut from same sheet	3
"	65	101	1786, May; 10s, 20s, 30s, 40s, £3; all uncirculated	5
4	66	102	1786, May; 10s, 20s, 30s, 40s, £3; all uncirculated	5
"	67	103	1786, May; 1s, 3s, 5s, 6s, 6s (one sig. cut off), 20s; all fine	6
Winn	68	104	1786, May; 6d, 9d, 1s, 1s 6d; entire uncut sheet, signed and numbered; perfect	4

Connecticut.

41	69	105	1771, Oct. 10; 2s 6d, 5s; fair	2
41	70	106	1771, Oct. 10; 10s; fine	1
"	71	107	1773, June 1; 20s; slit, otherwise v. fine	1
41	72	108	1773, June 1; 2s 6d, poor; 1775, May 10; 2s 6d, poor, 10s; good	3
41	73	109	1775, May 10; 40s; uncirculated	1
41	74	110	1775, June 1; 6s, good, 40s; fine	2
"	75	111	1775, June 1; 2s 6d, 20s; poor	2
"	76	112	1775, June 1; 40s; slit, uncirculated	1
"	77	113	1776, June 7; 2s, 2s 6d, 3s, 10s; fair	4
"	78	114	1776, June 19; 9d, 1s 6d, 2s, 2s 6d, 5s; fair	5
41	79	115	1776, June 7; 3s; uncirculated	1
"	80	116	1776, June 7; 5s; v. good	1
"	81	117	1776, June 7; 1s; slit, uncirculated	1
"	82	118	1776, June 19; 6d; uncirculated	1
"	83	119	1776, June 19; 1s 3d; slit, uncirculated	1
41	84	120	1776, June 19; 1s 6d; good	1
41	85	121	1777, Oct. 11; 2d, 3d, 4d, 5d, 7d; blue paper, slit, uncirc.	5
"	86	122	1780, Mar. 1; 10s, 40s; punched, otherwise v. fine	2
"	87	123	1780, June 1; 1s 3d, 2s 6d, 5s, 10s; punched, otherwise fine	4
"	88	124	1780, July 1; 9d, 1s, 1s 3d, 2s 6d, 5s, 10s, 20s, 40s; punched otherwise good to uncirculated	8

New York.

41	89	129	1755, Sept. 15; £3; fair	1
"	90	130	1755, Mar. 25; £5; 1756, Apl. 20, £5; fair	2
41	91	131	1758, Apl. 15; £5; 1759, Apl. 2d; £2, £5, £5; all fair	4
41	92	132	1771, Feb. 16; 5s, 10s, £1, £2, £3, £5, £10; fair to good	7
"	93	133	1775, Sept. 2, \$5; uncirculated	1
"	94	134	1775, Sept. 2, \$10, uncirculated	1
"	95	135	1776, Nov. 5; \$1, \$1; fair	2
41	96	136	1776, Mar. 5; \$1, \$1; v. good	2
41	97	137	1776, Mar. 5; \$5; uncirculated	1
"	98	138	1774, Aug. 25; Water works, 1s, 2s, 4s; fair to good	3
41	99	139	1774, Aug. 25; 1s, 8s; scarcely circulated	2
41	100	140	1775, Aug. 2; 2s, 4s (2), 8s (2); 1776, Jan. 6; 2s, 8s (2); v. good to uncirculated	8

New Jersey.

41	101	141	1756, June 22; 1s; uncirculated	1
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11	142	1756, June 22; 3s; uncirculated	1
11	143	1756, June 22; 12s; uncirculated	1
11	144	1756, June 22; 12s; uncirculated	.....	.....	1
11	145	1756, June 22; 15s; uncirculated	.....	.....	1
11	146	1757, Apl. 12; 15s, 30s; 1757, Nov. 20; 15s, £3, £6; all fair	.....	.....	5
11	147	1758, May 1; 30s, £3, £6; 1759, Apl. 10; 15s, 30s, £3, £6; fair to good	.....	.....	7
13	148	1760, Apl. 12; 12s, 15s, £3, £6; 1761, Apl. 23; 15s, 30s, £3, £6; fair to good	.....	.....	8
14	149	1762, Apl. 8; 15s, 30s, £3, £3, £6; fair to good	.....	.....	8
14	150	1763, Dec. 31; 1s, fine; 18d, 3s, 6s, 12s, 15s, all uncirculated; £3. good	.....	.....	7
15	151	1764, Apl. 16; 15s 30s, £3, £6; good	.....	.....	4
15	152	1776, Feb. 20; 15s, uncir; 30s, £3; fine, all signed by John Hart (Signer)	.....	.....	3
15	153	1776, Mar. 25; 1s, 18d, 3s, 6s, 12s, 15s, 30s, £3, £6; all uncir; one 15s. signed by John Hart, (Signer)	.....	.....	10
15	154	1776, Mar. 25; 18d, 3s; both uncir: 12s, 15s; fine	.....	.....	4
15	155	1780, June 9; \$3, v. fine	.....	.....	1
15	156	1780, June 9; \$5, fine	.....	.....	1
<i>Pennsylvania.</i>					
16	157	1739, Aug. 10, 15s; good	.....	.....	1
16	158	1756, Jan. 1; 15s; 1758, May 20; 20s; fair	.....	.....	2
16	159	1757, Mar. 10; 15s; 1757, July 1; 20s; 1759, Apl. 25; 20s, 50s; fair	.....	.....	4
17	160	1760, May 1; 15s, 20s, 50s, £5; fair to good	.....	.....	4
17	161	1764, June 18; 5s, 10s, 20s, 20s; fair	.....	.....	4
The above four lots "Printed by B. Franklin and D. Hall"					
17	162	1769, Mar. 1; 30s; good	.....	.....	1
17	163	1769, Mar. 10; 3d, C; 9d, B; 1s, 18d, B. C; 2s, A. B; 2s 6d, B; 5s; 15s; 20s; fair	.....	.....	11
17	164	1771, Mar. 20; 5s, 10s, 15s, 20s; fine; the 20s is signed "Fras. Hopkinson" (Signer)	.....	.....	4
17	165	1771, Mar. 20; 5s, 10s, 20s; 1772, Apl. 3; 1s, 18d, 2s; good to fine	.....	.....	6
17	166	1772, Apl. 3; 3d, C; 4d, A; 6d, C; 9d, C; 1s, A; 18d, A; 2s; 2s 6d; fair to uncirculated	.....	.....	8
17	167	1773, Mar. 20; 4s, 6s, 14s, 16s; v. good to fine	.....	.....	4
17	168	1773, Oct. 1st; 18d, 2s, 2s 6d, 2s 6d, 2s 6d, 5s, 5s, 10s, 10s, 10s, 15s, 15s, 20s, 20s, 50s, 50s, 50s; v. good to uncir	.....	.....	18
17	169	1775, Mar. 25; 4s, A; 6s, A; 14s, A; 16s, A; 1775, Apl. 10; 50s, D; 1775, July 20; 10s, B; 20s, A; 30s, A; 40s, A; good to uncirculated	.....	.....	9
17	170	1775, Apl. 10; 50s, D; £5, B; both uncirculated	.....	.....	2
17	171	1775, Oct. 25; 3d, C; 4d, A; 6d, B; 9d, B; 1s; 18d; 2s; 2s 6d; 5s; 10s; 15s; 20s; good to uncir	.....	.....	12
17	172	1775, Dec. 8; 10s, A; 20s, A; 30s, B; 40s, B; good to uncir	.....	.....	4
17	173	1776, Apl. 25; 3d, B; 4d, A; 6d, B; 9d, B; 18d, 2s; 2s 6d; 10s, B; 20s, B; 30s, A; 40s, B; good to v. fine	.....	.....	11
17	174	1777, Apl. 10; 3d, C; 4d, A, B, B, C, C; 6d, A, C; 9d, A; 1s, 18d, 2s, 3s, 4s, 6s, 8s, 8s, 12s, 12s, 16s, 20s, £4; fair to uncirculated	.....	.....	23

175 1777, Apl. 10; 4s, 6s, 8s, 12s, 16s, 16s, 20s, 40s, £4, in red; good to v. fine 9

176 1777, Apl. 10; 1s, 2s, 3s, 40s; in red; fair 4

177 1781, Apl. 20; 3d, A uncir; 9d. B, fine 2

178 1785, Mar. 16; 18d, 5s, 10s; fair 3

Delaware.

179 1746, Feb. 28; 20s; 1756, May 1; 20s; 1758, Mar. 1; 15s;

1758, May 1; 15s, 20s, 20s; 1759, June 1; 10s, 15s, 20s; 1760, May 31, 30s, 50s; printed by Franklin; fair 11

180 1776, Jan. 1; 1s, 18d, 2s 6d, 4s, 5s, 6s, 10s, 20s; fine (3), uncirculated (5) 8

181 1776, May 1; 3d, uncirculated 1

182 1777, May 1; 18d, 4s, 5s, 6s, 10s, 20s; good to v. fine 6

Maryland.

183 17—; long bills, 1s, 1s 6d, 2s 6d, 5s, 10s, 15s, 20s; blanks not filled in; in perfect condition with stubs attached 6

184 1767, Jan. 1; \$¹₉, \$¹₃, \$¹₂, \$¹₃, \$1, \$2, \$4, \$6, \$8; fair 9

185 1770, Mar. 1; \$¹₉, \$²₉, \$¹₆, \$¹₃, \$¹₂, \$¹₃, \$1, \$2, \$4, \$6, \$8; fair to fine 11

186 1774, Apl. 10; \$¹₉, \$²₉, \$¹₆, \$¹₃, \$¹₂, \$¹₃, \$1, \$2, \$2, \$4, \$6, \$8, \$8; fair to v. fine 13

187 1775, Dec. 17; \$¹₆, \$¹₂, \$¹₃, \$1, \$1, \$2, \$4, \$6, \$8; fair to good 9

188 1776, Aug. 14; \$¹₉, \$¹₂, \$¹₃, \$¹₃, \$1, \$2, \$2, \$4, \$6, \$8; fair to v. fine 10

Virginia.

189 1775, July 17; 1s 3d; signed Edw. Randolph; uncirculated 1

190 1776, May 6; 2s 6d; good 1

191 1776, Oct. 7; \$¹₃, barely circ; \$1, \$6, \$8, \$10, \$15; fair to good 6

192 1777, May ?; \$8, fair; 1779, May 3d, \$100, sewed, otherwise v. good 2

193 1780, July 14; \$35, \$45, \$55, \$60, \$80, \$100; thin paper, fair to fine 6

194 1781, Mar. 1; \$50, fair; \$500, good; \$500. v. fine 3

North Carolina.

195 1748, Apl. 4; 40s; 1754, Mar. 9; 2s 8d, 4s, 40s, very poor 4

196 1760, July 14; 20s; 1761, Apl. 23; 20s; 1768, Dec; 20s, 40s, £3; fair 5

197 1771, Dec; 2s 16d (Swan), 5s, £1, 30s, £2, £3; fair to good 6

198 1775, Aug. 2d; \$4; 1776, Apl. 2; \$1 (scroll), \$1 (Justice), \$1 (Eagle an Snake); fair to good 4

199 1776, Apl. 2; \$2 (deer), \$2¹₂ (hand and arrows); fine 2

200 1776, Apl. 2; \$3 (bee-hive); v. fine 1

201 1776, Apl. 2; \$3 (beaver), \$4 (sheaf); v. fine 2

202 1776, Apl. 2; \$5 (bird), \$6 (squirrel); v. fine 2

203 1776, Apl. 2; \$6 (goat), \$8 (leopard); v. fine 2

204 1776, Apl. 2; \$10 (Cupid), \$10 (eagle and arrows); fine 2

205 1776, Apl. 2; \$2 (fox), \$20 (rattlesnake); fine 2

206 1778, Aug. 8; \$1¹₂ (Behold!), good 1

207 1778, Aug. 8; \$2 (Virtuous), \$5 (The Rising), \$10 (Persecution); good 3

208 1779, May 15; \$5 (Be Freedom), \$10 (American), \$20 (Peace); v. good 3

209 1779, May 15; \$20 (A free), fair; \$25 (American), v. good 2

210 1780, May 10; \$25 (Hora), \$250 (Quærenda) fine 2

South Carolina.

211 1767, Sept. 3; £20, fair 1

212 1775, June 1; £5, £10, £20, £50; fair 4

213 1775, June 1; £10; v. good 1

214 1775, Nov. 15; 10s, 15s, £2. 10s, £2. 10s, £3; fair 5

215 1776, Mar. 6; £15 (2) with Alex. Moultrie's sig, £25, £25, £50; fair 5

216 1776, Oct. 1; \$4, \$8, \$10, \$10; v. good 4

217 1776, Dec. 23; \$1, \$2, \$3, \$4, all uncir; \$5, \$8, \$8, \$20, good to v. fine 8

218 1776, Dec. 23; one sheet two notes each of \$1, \$5, \$6, \$8; uncut, uncir 8

219 1776, Feb. 14; \$20, \$30 (2) v. good 3

220 1778, Apl. 10; 2s 6d, 3s 9d, 5s, 10s, these four cut from same sheet; 15s; all uncirculated 5

221 1778, Apl. 10; 2s 6d, 3s 9d, 5s, 10s, in entire uncut sheet, uncirculated 4

222 1778, Apl. 10; another precisely similar 4

223 1779, Feb. 8; \$50, \$60, \$70, \$80, \$90; v. fine 5

224 1779, Feb. 8; \$50, \$60, \$80, \$90; 1778, Apl. 10, 15s; all fair

Georgia.

225 1762; 2s 6d; v. fine 1

226 1776, Sept. 3; £1 (for Court House); fair 1

227 1773, 20s, uncirculated 1

228 1773, 20s, uncirculated 1

229 No date; \$5 (bee-hive); v. good 1

230 1776, 3d, uncirculated 1

231 1776, 6d, fine 1

232 1776; 1s 6d, v. fine, scarcely circulated 1

233 1776; 2s 6d, v. fine 1

234 1776; 5s, 10s; v. good 2

235 1776; 3d, 6d, 5s, 10s; fair to good 4

236 1776; \$1, uncirculated 1

237 1776; \$1, fine 1

238 1776; \$1, larger, scarcely circulated 1

239 1776; \$2 (pitchers), large, v. fine 1

240 1776; \$4 (blue seal), fine 1

241 1776; \$10, v. good 1

242 1776; \$1, \$4, v. good 2

243 1777; \$2 (pitchers), v. fine 1

244 1777; \$5, v. fine 1

245 1777; \$15; v. fine 1

246 1777, June 8; \$1, v. fine 1

247 1777, June 8; \$4, v. fine 1

248	1777, June 8, \$5, v. fine	.....	1
249	1777, June 8; \$6, v. fine	.....	1
250	1777, June 8; \$6, almost as fine	.....	1
251	1777, June 8; \$7, v. fine	.....	1
252	1777, June 8; \$8, v. good	.....	1
253	1777, Sept. 10; \$ ⁴ ₅ , fine	.....	1
254	1777, Sept. 10; \$ ¹ ₅ , v. fine	.....	1
255	1777, Sept. 10; \$1, v. fine, almost uncirculated	.....	1
256	1777, Sept. 10; \$2, v. fine, almost uncirculated	.....	1
257	1777, Sept. 10; \$3, v. fine, almost uncirculated	.....	1
258	1777, Sept. 10; \$7, v. fine, almost uncirculated	.....	1
259	1777, Sept. 10; \$8, v. fine, almost uncirculated	.....	1
260	1778, May 4; \$20, v. fine	.....	1
261	1778, May 4; \$30, uncirculated	.....	1
262	1778, May 4; \$40, uncirculated	.....	1
263	1786, Oct. 16; 2s 6d, v. fine, almost uncirculated	.....	1
264	1786, Oct. 16; 5s, v. fine, almost uncirculated	.....	1
265	1786, Oct. 16; 20s, v. fine, almost uncirculated	.....	1

Miscellaneous.

266	Loan Certificates; 1786; Oct. 6, signed Peter B. Adams, brother of John Q. Adams; 1786, Nov. 14, Samuel Warren, brother of Gen. Joseph Warren; 1787, Mar. 1, Samuel Adams, Jr; v. fine	.....	3
267	U. S. Bills of Exchange, 1780, for 225 and 333 Mexican Dollars, signed F (Francis?) Hopkinson (Signer), Treasurer of Loans; v. fine	.....	2
268	Various Loan Certificates etc, from 1781 to 1809; v. fine	.....	11
269	U. S. Loan Office, various bills from 1790 to 1816; printed and written amounts; canceled; v. fine	.....	11
270	Indent of 5s. for taxes for 1784, 5, 6, 7; perfect, and other papers	.....	7
271	Army Note of Conn, 1782, June 1, for £3. 2. 3 $\frac{1}{2}$, canceled, v. good	.....	1
272	English Power of Att'y, 1722, with 3 six penny stps, embossed	.....	1
273	Hibernia Furnaco, 1774, May 1, 1s. signed by Lord Stirling; uncir	.....	1

EARLY SHINPLASTERS, ETC.

274	1791 (4) and 1793; Constitutional Soc'y of Dutchess (sic) Co, 2d, 3d; Church at Schenectady, 1d; Rhinebeck & Schoharie, 1d; good to v. fine	.....	5
275	1792, Lansingburgh Museum, 1d. 2d. 3d, 4d; fair to v. good	.....	4
276	1789; B'k of N. A, 1d (C. L. M), 3d (C), all uncirc; Presb. Cong. of Ballstown, 1d. 2d, written sig, v. fine	.....	6
277	1790; Hudson, 1d, 2d, 3d, written sig; 1792, 1d; fair to v. good	.....	4
278	1790; Kingston, 1d (2 varieties), 2d, 3d; good to v. fine	.....	4
279	1793; Albany 1d; 1791, New Brunswick, 2d; 1790, Elizabeth, 1d; Pleasant Valley, 1815, 2c, 6c; fair to good	.....	5
280	1815; Selden, Alexandria; 2, 3, 4, 5, 6 $\frac{1}{4}$, 8, 10, 12 $\frac{1}{2}$, 25 (piece gone), 50c; all uncir, signed and numbered	.....	10
281	1815; Bout, Middleburgh; 1, 2, 3, 6 $\frac{1}{4}$, 12 $\frac{1}{2}$, 25, 50, 75; fine	.....	8

(771181 7c)
771181 7c
771181 7c

11 282 Lottery Tickets: 1758, Mass., intended expedition against Canada; 1756, paving Boston Neck; Harvard College, State Canals, etc; v. fine lot 32 1/2

STATE BILLS.

The following five lots consist of notes of broken banks, spurious notes etc, and no doubt contain many good pieces.

12 283 Various bills, fair to fine } 49 1/2
 284 Various bills, fair to fine } 100 1/2
 285 Various bills, fair to fine } 100 1/2
 286 Various bills, fair to fine 100 1/2
 287 Various bills, fair to fine 100 1/2
 288 Bundle of Bills, mutilated mainly examine 1
 289 Fractional War Currency; Quinby Market, Columbus, Ky, 50c, with curious portrait of Lincoln; interesting, fair 10⁰ 1
 290 Fractional War Currency: splendid lot, 2c, 1; 3c. 16; 4c. 2; 5c. 92; 6c. 3; 10c. 103; 12c. 1; 12½c. 1; 20c. 8; 25c. 108; 50c. 67; \$1, 2; blank 3; all new or proofs; Corporation notes, fair to uncir, 24, face \$3. 40; fair to good notes, 5c. 5; 10c. 2; 15c. 1; 25c. 3; altogether 442 1/2
 291 Good lot State Bills of the Confederacy; some printed on backs of other notes 15 1/2
 292 Confederate Money, all issues, from \$1 to \$500; v. good lot 135 - 1/2
 292a do, Richmond, Sept. 2, 1861, \$5, Mechanic and anvil; good 1 1
 292b do, another like last 1
 293 Fractional War Currency of the Confederacy; has some printed on backs of State Bills; fair to uncir 90 1/2
 294 Confederate Bonds: \$1,000, 4th series, 6 per cent; \$100, First series, 6 per cent; \$1,000, 8 per cent, white paper; some on blue paper 10⁰ 4
 295 Galveston Tri-Weekly, Friday, Oct. 2, 1863; yellow paper; 2 pieces torn out 1
 296 do, Aug. 8, 1868, white paper, v. good 1

The following lots consist of proofs, mainly on India paper, of bank notes, and furnish almost a complete history of bank note engraving in this country, covering a period of nearly a hundred years. All the bank-note engravers are represented, from Jacob Perkins, perhaps the father of Bank-note engraving

13 297 Maine: various banks, from \$1 to \$1,000; 1819 to 1845 111 1/2
 298 New Hampshire: some of Perkin's early notes, etc, \$1 to \$100 13 1/2
 299 Vermont: Letter to Jeremiah Colburn, speaking of Vermont Bills and enclosing two (2) early notes not signed 14 1/2
 15 300 — The Windsor notes (Perkins) mentioned in letter to Colburn and two others of 1849 2 1/2 2
 301 Massachusetts: Perkin's early notes and others, to 1833; \$1 to \$500 4 1/2 4
 302 —: \$1 to \$1000, to 1856; some very beautiful notes 5 20 1/2
 303 Rhode Island: Perkin's early notes etc; to 1856; \$1 to \$100 12 1/2 1/2
 304 Connecticut: \$1 to \$100; Jocelyn and others 5 10 1/2

305	—; \$2 to \$50; Jocelyn etc different	5	...	...	9
306	—; \$2 to \$100; Rawdon's early notes etc	1	...	...	6
307	New York: Clinton Bank, \$100, \$500, \$1000, \$5000; Danforth	1	...	...	4
308	—; Phoenix B'k, \$2, \$3, \$3000, \$5000, \$10,000	5	...	...	5
308a	—; Manhattan Company (Bank), \$5000; exquisite note, 3 colors	304	...	...	1
~ 10 40	309 —; Tradesmen's B'k, \$10, \$20, \$50, \$100, \$500, \$1000; Oswego, Rochester, etc	1	...	...	15
27 1	310 —; Fulton B'k, \$1, (A, B), \$2, \$3, \$5 (A. B. C), and other Banks	8	10	...	10
1	311 — Mechanic's B'k, \$1 to \$20; Steuben Co, B'k	5	...	...	10
1	312 — Merchant's B'k, \$10 (A. B. C. D), \$11, \$12, \$13, \$14; Central (Cherry Valley)	5	...	...	9
1	313 — Highland (Newburgh) B'k, \$11, \$12, \$13, \$14	5	...	...	4
1	314 — Commercial B'k, \$11, \$12, \$13, \$14; racy	5	...	...	4
1	315 — Atlantic B'k, \$11, \$12, \$13, \$14	5	...	...	4
1	316 — Atlantic B'k, another set like last	5	...	...	4
10 10	317 — Auburn B'k, \$1 to \$50; Catskill \$1, \$2, early	1	...	...	11
7	318 New Jersey: \$1 to \$50; portraits etc	5	...	...	15
7	319 Pennsylvania: \$1 to \$100; choice lot	5	...	...	15
10 10	320 — B'k of U. S. (Phil), \$10 (V. W. X. Y); \$20 (R. S. T. U); \$50 (Eng. by John Draper, 1799); others	5	...	...	10
10	321 — Draper's old Notes etc; choice lot	5	...	...	10
10	322 — Old Philadelphia notes and others	5	...	...	10
10	323 — B'k of U. S. (Phil), \$10, \$20, \$500, \$1000, \$3000; six fine portraits on each	5	...	...	5
10	324 Delaware: B'k of Wilmington & Brandywine; \$1 (Murray) old \$5	1	...	...	2
10	325 Maryland: Draper's old notes and others; one torn	1	...	...	9
10	326 — Franklin B'k (Balt), \$10 (A. B. C); \$20; Chesapeake & Ohio, \$5 to \$20; others; scarce portraits	5	...	...	10
10	327 Washington: B'k of Washington, \$20 (1st note of the B'k), \$1, \$50; U. S. Treasury Dept, 1815, \$20	5	...	...	4
10	328 Virginia: B'k of Potomac (Alexandria), \$5, \$10, \$20, \$50, \$100, \$500: old notes	5	...	...	6
10	329 — B'k of Virginia, \$5 (1st note of the B'k; B'k of Alexandria, \$5 (A. B. D); \$10 (A. C); \$20 (A. B); \$50, \$100; Draper's	5	...	...	10
10	330 — Exchange B'k (Norfolk), \$15 (A. B. C. D)	5	...	...	4
60 10	331 North Carolina: Farmer's Bk (Elizabeth), \$3, \$10, unfinished, trifle damaged	5	...	...	2
10	332 South Carolina: B'k of S. C. \$5 (1801), \$5, \$10, \$20, \$100; State Bank \$20 (A. B. C. D) S. W. R. R. B'k \$100 (B, C, D) etc; choice lot	5	...	...	13
10	333 — Bk of State of S. C. \$2, \$5, \$10, \$20, \$100; Planter's \$5, \$10, \$20, \$50, \$100; choice	10	...	...	10
10	334 Georgia: choice old notes, Savannah, Augusta, Darien	3	...	...	9
10	335 — Hawkinsville, Columbus, Augusta	3	...	...	11
10	336 — Columbus, \$100, racy; Fort Gaines, Brunswick, etc	3	...	...	11
10	337 Florida: also Alabama, Louisiana, and series of four B'k of U. S. (N. O.) \$5	3	...	...	12

338	Mississippi: \$1 to \$100; choice portraits	3	11
339	Duplicates of preceding lots; Perkin's old notes etc; \$1 to \$500	3	18
340	Texas: (before annexation and others); Arkansas: California, Michigan, one torn	3	10
341	Ohio: old and later notes; some gems of engraving	3	12
342	— Manhattan B'k, \$1 (A. B. C), \$3, \$25; Wisconsin Territory. Miner's B'k, \$50, \$100; Tennessee, etc	3	10
343	Missouri: B'k of State, \$10 (A. B. C. C), \$20 (A. B. C. D.)	3	8
344	Illinois: State B'k, \$2.50, \$5, and others; Indiana choice lot	3	10
345	Kentucky: Christian B'k, etc, one torn; fine proof plate paper, Mechanic's B'k (N. Y.) \$500	3	6
346	Canada: Montreal, \$1 (A, B) \$2, \$5: £2.10; Pr. Edwards Island; New Foundland, Toronto; choice lot	3	12
346a	Nova Scotia: B'k of, £1.10, £2.10, £5	3	3
346b	Rhode Id: Georgia, Florida: choice lot; found after other lots were arranged	3	16
346c	New York: Chemical B'k, \$1; Indiana, \$5; semi-nude statue of Washington; Morris & Essex B'k'g Co, \$1000	3	2
346d	New Jersey: Paterson's Bk, \$8; Pena, Miner's Bk (Pottsville), \$9	3	54
347	Fractional Notes of 1837 etc: Cities of Newark, Lancaster, Southwark, Baltimore, Mobile, Detroit, Columbus (Ga), Augusta, Macon, etc; the series of each is perhaps complete; magnificent lot	29	6
348	do, Montreal 1837, Champlain & St. Lawrence R. R, 7½d (A. B), 15d (A. B), 2s 6d (A. B)	3	59
349	do, 1837, Banks, Firms, etc, 5c, 10c, 12½c, 25, 50c, \$1, \$1.25, \$1.75, \$2: choice lot	3	17
350	Some duplicates from preceding lots	112	66
351	Foreign Bank Notes, fronts & backs, mainly South American; choice work	3	49
352	Backs for old notes, blanks. foreign, etc	3	21
353	Prov. Gov. of Republic (Ireland ?), Liberia, Hungary (Kossuth) \$1 to \$100, choice lot	3	16
354	<u>Shinplasters of 1837 etc; not proofs, fair lot</u>	124	—

The following lots are proofs from the entire steel-plates, on India paper, each mounted on large card-board, showing the various values and letters on one sheet. They are most desirable. I have watched auction-rooms for a quarter of a century, and have an accumulation of Catalogues of all kinds enough to fill an ordinary room; but neither in catalogues have I found, nor in sales-rooms have I seen, any such collection of proofs as that here offered. Unless otherwise stated, the impression is from the *whole* plate, entire and uncut, on India paper mounted. The descriptions take the plates downwards, beginning at the left, the word "lines" referring to the vertical arrangement of the notes.

✓	355	Maryland: Elkton, 1863; 2 lines, 3 in line; 10c A, 25c A, 5c A, 10c B, 25c B, 50c A	6
✓	356	— Baltimore, 1837; 2 lines, 3 in lines; \$1, \$1, \$1, \$2, \$2, \$2	56
✓	357	— Western Mechanics Savings Ins., 1839, 1 line; 12½c A; 25c B, 50c B	3
✓	358	— Patapsco B'k, 1837, 2 lines, 3 in line; 50c A, 25c A, 25c B, 50c B, \$1, \$2	6
✓	359	— Exchange Office, 18—, 3 lines, 3 in 1st, 1 in others; 25c A, B, C; 50c A, \$1 A	5
✓	360	— Port Deposit, 1862; 2 lines, 3 in line; 10c A, 25c A, 5c A, 10c B, 25c B, 50c A	6
✓	361	— duplicate of last	6
✓	362	Virginia: Erie Salt Co (Richmond, 18—) 1 line; \$1½, \$1¾	2
✓	363	— Good Intent (Fairmount, 1843), 1 line; 50c, 25c, 12½c	3
✓	364	New York: Buffalo, 18—, 2 lines, 2 in line; 12½c, 25c, 6¼c, 50c	4
✓	365	— R. Leffert (Brooklyn, 18—); 2 lines, 3 in line; 50c, 25c, 25c, 12½c, 12½c, 6¼c	6
✓	366	South Carolina: B'k of State of S. C, 1823; 2 lines, 4 in line; 50c	8
✓	367	— do, do; 2 lines, 4 in line; 25c (one has vignette cut out)	8
✓	368	Louisiana: 2d Municipality (N. O), 1837; 2 lines, 3 in line; 25c	6
✓	369	Washington, D. C: Chesapeake & Ohio Canal Co, 1837; 2 lines, 3 in line; 25c, D, E, F, A, B, C	6
✓	370	— Potomac Savings Bk, 1851; 2 lines, 3 in line; 50c, 25c, 25c, 50c, 25c, 25c	6
✓	371	Delaware: B'k of Smyra (Milford) 183--; 2 lines, 3 in line; 10c, 20c, 50, 6¼c, 25c, 75c: not proof but actual bills, uns'g'd	6
✓	372	— Wilmington, 1837; 2 lines, 3 in line; 50c, 25c, 10c, 5c, 5c, 10c	6
✓	373	— Wilmington, 1862; 2 lines, 3 in line, 5c B, 10c B, 25c C, 5c C, 10c C, 25c D	6
✓	374	Pennsylvania: Penn Township Savings Ins (Phil), 1837; 2 line, 3 in line; 25c A, 25c B, 50c A, 10c A, 10c B, 10c C	6
✓	375	— Reading, 1837; 2 lines, 3 in line; 5c A, 10c A, 10c B, 25c A, 25c B, 25c C	6
✓	376	— Lancaster, 1837; 2 lines, 3 in line; \$1, 50c, 25c, \$1, 50c, 25c	6
✓	377	— Columbia Water Co, 1837; 2 lines, 3 in line; 25c A, 25c B, 50c A (2 pieces cut out), 12½ A, 6¼ A, 6¼ B	6
✓	378	— Manual Labor B'k (Phil), 18—, 1 line; 50c A, B, C	3
✓	379	— Southwark, 1837, 2 lines, 3 in line; 6¼ C, 6¼ D, 12½ B, 6¼ A, 6¼ B, 12½ A	6
✓	380	— Spring Garden, 1837; 1 line, \$1, \$1, \$2, \$3; on b'k note paper, unsigned, canceled	4
✓	381	— Franklin Ins (Phil), 183—; 1 line; \$1 A, 50c A, 50c B	3
✓	382	— Uniontown (stage fare), 1837; 1 line; 25c A, 50c A, \$1 A	3
✓	383	— Manual Labor B'k (Phil), 13—; 2 lines; 3 in line; 6¼ A, B, C, 12½c A, B, C	6

384	— Easton, 1862; 2 lines, 3 in a line; 10c A, 25c A, 15c A, 10c B, 25c B, 50c A	6	L
385	— duplicate of last lot	6	L
386	— Williamsport, 1863; 2 lines, 3 in line; 5c A, 25c A, 10c A, 5c B, 25c B, 50c A	6	L
387	— Lehigh Co (Allentown), 1862; 2 lines, 3 in a line; 5c A, 5c C, 5c E, 5c B, 5c D, 10c C	6	
388	— do; 10c A, 25c A, 25c C, 10c B, 25c B, 50c A	6	
389	— Philadelphia, 1837; 2 lines, 3 in line; 25c, 50c, 50c, 10c, 10c, 25c	6	
390	— Bristol, 1863; 2 lines, 3 in line; 10c A, 25c A, 5c A, 10c B, 25c B, 50c A	6	1/100
391	— City Savings Ins (Phil), 1838; 2 lines, 3 in line; 50c, 25c A, 25c B, 12½c, 10c A, 10c B	6	
392	— Lancaster, 1837; like 376 but not mounted and with large margins	6	
393	— Morristown Land Co, 183--; 2 lines, 3 in line; 10c, 25c, \$1, 10c, 50c, \$2 on B'k note paper, unsigned	6	
394	— Spring Garden, 1837; like 380, but not canceled	4	
395	<i>Maryland</i> : Good Intent Stage Co (Balt), 1839; 3 lines, 1 in 1st & 2d, 3 in 3d; \$1 A, \$2 A, 25c A, 25c B, 50c	5	1/100
396	State blank, 185--; 1 line; 5c, 10c, 25c, 50c, all size of Bank Bills; b'k note paper, blank	4	
397	<i>Maine</i> : Ticonic B'k (Waterville), 18--; 1 line; \$1 E, \$1 D, \$2 A, \$3 A	4	1/100
398	— duplicate of last	4	
399	— Farmer's Bk (Bangor) 18--; 1 line; \$100, \$20	4	
400	— duplicate of last	2	1/100
401	— Belfast B'k (Belfast), 18--; 1 line; \$10 A, \$5 C, \$5 B, \$5 A	2	
402	<i>New Hampshire</i> : Rockingham B'k (Portsmouth), 18--; 1 line; \$1 A, \$1 B, \$2, \$3	4	
403	— duplicate	4	1/100
404	— blank (Dover), 18--; 1 line \$5 A, B, C; \$10	4	
405	— duplicate	4	
406	<i>Massachusetts</i> : Mass. B'k (Boston), 181--; 1 line; \$20 G, \$20 O, \$20 L, \$20 D	4	
407	— Tremont Bank (Boston), 18--; 1 line; \$10 A, \$5 C, \$5 B, \$5 A; some pieces cut out	4	
408	— Springfield B'k (Springfield), 18--; 1 line; \$10 A, \$5 B, \$5 C; not perfect	3	
409	— Shawmut B'k (Boston), 18--; 1 line; \$10, \$20, \$50, \$100	4	
410	— Railroad B'k (Lowell), 18--; 1 line; \$5 B, \$5 A; slightly imperfect	2	
411	— Mass. B'k Co (Boston) 17--; 2 lines, 4 in line; \$1, \$2, \$3, \$4, \$1½, \$2½, \$3½, \$4½; small square notes	8	
412	— Mass. B'k (Boston) 178--; 1 line; \$25, \$30, \$50, \$100	4	
413	— do, do; \$5, \$10, \$15, \$20	4	
414	— Mass. B'k (Boston) 17--; 1 line; \$5, \$10, \$15, \$20	4	
415	— do, do; \$25, \$30, \$35, \$40	4	
416	— Mass. B'k (Boston) 181--; 1 line; \$10 B, \$10 A, \$10 N, \$10 K; see 406	4	

417	— Mass, B'k (Boston) 18—; 1 line; \$5 A, B, C, D	...	4
418	— Mass, B'k (Boston) 181--; 1 line; \$6, \$7, \$8, \$9	...	4
419	— Mass. B'k (Boston) 18—; 1 line; \$1 A, \$1 B, \$2 C, \$3 D; Similar to 417	...	4
420	— Mass, B'k (Boston) 18—; 1 line; \$2 A, B, \$1 A, B, C	5	
421	— duplicate of 406	...	4
422	— B'k of Winthrop (Winthrop) 18—; 1 line; \$1 A, \$1 B, \$2 A, \$3 A	...	4
423	— Ocean B'k (Newbury port) 18—; 1 line; \$1 A, \$1 B, \$2, \$3	4	
424	— duplicate	...	4
425	— Mass. B'k (Boston) 1799; 1 line; \$20, \$30, \$50, \$100	4	
426	— Mass, B'k (Boston) 180--; 1 line; \$5, \$10, \$5, \$5	4	
88427	— duplicate of 406	10	4
6428	— duplicate of 422	10	4
429	<i>Rhode Island</i> : Providence B'k, 18—; 1 line; \$1 F, E, G, H	15	4
430	— blank (Smithfield) 18—; 1 line; \$3, \$2, \$1 A, \$1 B	10	4
431	— Commercial B'k (Bristol) 18—; 1 line; \$5, \$3, \$2, \$1; on b'k note paper, unsigned	1.5	4
432	— blank, 18—; 1 line; \$5 A, \$5 B, \$10 A, \$10 B	10	4
433	— duplicate	10	4
7434	— duplicate of 430	10	4
435	<i>Connecticut</i> : Phoenix B'k (Hartford), 18—; 1 line \$50 A, \$20 A, \$20 B, \$100 A	2	4
436	<i>New York</i> : Morrisania B'k, 185--; one bill on plate, \$1: a gem	15	4
437	— B'k of Utica, 18--; 1 line: \$5 A, \$5 B, \$5 C, \$10 A	10	4
438	— Long Id. B'k (Brooklyn), 18—; 1 line: \$1 C, \$1 D, \$2 B, \$3 B	15 to 26	4
439	— Mechanic's B'k (N. Y), 18—; 1 line: \$10 C 3, \$10 D 3: half plate	10	2
88440	<i>Vermont</i> : B'k of St. Albans, 18—; 1 line: \$5 B, \$10 A: half plate	10	2
88441	<i>New York</i> : duplicate of 437	10	4
88442	— B'k of Auburn, 18; 1 line; \$10 A, \$10 B	10	2
88443	— Central B'k (Cherry Valley) 18—; 1 line; \$20 A, \$50 A	10	2
88444	— Long Id. B'k (Brooklyn), 18—; 1 line; \$100 \$50	30	2
88445	— Greenwich B'k (N. Y.) 18—; 1 line; \$1 A, B, C, D	16	4
88446	— James B'k (Jamesville) 1848; 1 line; \$1 A, B, C, D	10	4
88447	— Importers & Traders B,k (N. Y) 18—; 1 line; \$1 B, C, \$2; one missing; b'k note paper, unsigned, not canceled	25	3
88448	— National B'k (N. Y.) 18—; 1 line; \$5 A, B, C, D; unmounted	4	
88449	— B'k of Monroe, (Rochester) 18—; 1 line; \$11, \$12, \$13, \$14	4	
88450	— Union B'k (N. Y.) 18—; 1 line; \$11, \$12, \$13, \$14; unmounted	4	
88451	— Merchants B'k (N. Y) 18—; 1 line; \$2 D, E, F; one off	3	
88452	— Fulton B'k (N. Y) 18—; \$10 A, B, C, D	4	
88453	<i>New Jersey</i> : Cumberland B'k (Bridgeton) 1837; 2 lines, 3 in line; \$6 A, \$6 B, \$7 A, \$8 A, \$8 B, \$9 A; b'k note paper unsigned, not canceled	...	6
88454	— Farmer's & Merchant's B'k (Middletown P't) 18—; 1 line; \$10 A, \$5 A, B, C	...	1

455	— B'k'g & Ins. Co (Newark, 180--; 1 line; \$5 A, \$3 A, \$1 A, \$1 B	.....	4
456	— do, 180--; 1 line; \$1 C, D, E, F	.....	4
457	— do, 18--; 1 line; \$5 B, \$2 A, B, C	.....	5
458	— do, 18--; 1 line; \$3 B, C, D, E	.....	4
459	— do, 18--; 1 line; \$100 A, \$50 A, \$20 A, \$10 A	.....	4
460	— do, 18I--; 1 line; \$1 E, F, G, H	.....	4
461	— do, 18—; 1 line; \$1, I, K, L, M	.....	4
462	— do, 18—; 1 line; \$2 A, B, C, D	.....	4
463	— do, 18—; 1 line; \$3 I, K, L, M	.....	4
464	— do, 18—; \$5, \$5, \$5, \$5	.....	4
465	— do, 18I--; 1 line; \$20 E, \$10 F, \$10 G, \$10 H	.....	4
466	— do, 18—; 1 line; \$1 N, O, P, Q	.....	4
467	— do, 18—; 1 line; \$2 E, \$2 F, \$3 N, \$5 G	.....	4
468	— do, 18—; duplicate	.....	4
469	— do, 18—; Post Note: single note on plate	.....	1
470	— do, 18—; duplicate	.....	1
471	— Pennsylvania: Bank of U. S. (Phil), 18—; 1 line; \$10 A, B, C, D	.....	4
473	— do, 18—; 1 line; \$1000 A, B	.....	2
474	— do, 18—; 1 line; \$1000 A, B, C, D; another design	.....	4
475	— do, 18—; 1 line; \$1000, \$1000, \$1000; no letters; another design	.....	3
477	— do, 18—; 1 line; \$50 B, C, D; one out	.....	3
478	— do, 18—; 1 line; \$100 A, B, C, D	.....	4
479	— do, 18—; 1 line; \$500 A, B, C, D	.....	4
480	— B'k of Lancaster, 18—; 1 line; \$5 A, B, C, D; b'k note paper, unsigned	.....	4
481	— Mississippi: Exchange Office (Holly Springs), 18—; 1 line; \$1 A, \$1 B, \$2 A, \$3 A	.....	4
482	— duplicate	.....	4
483	— Commercial R. R. B'k (Vicksburg); \$500; single note on plate	.....	1
484	— Alabama; Central B'k (Montgomery) 18—; 1 line; \$1 A, \$1 B, \$2 A, \$3 A	.....	4
485	— Georgia: B'k of Hawkinsville, 183--; 1 line; \$1 (damaged), \$3 B, \$5 C, \$10 D	.....	4
486	— Michigan: Grand River B'k (G'd Rapids), 18—; 1 line; \$1 A, (tear), \$1 B, \$2 A, \$5 A; unmounted	.....	4
487	— Missouri: B'k of State of, 18—; 1 line; \$10 C, D; part of plate; unmounted	.....	2
488	— Texas: Gov't of Texas (Houston) 1837; 1 line; \$5 B, \$3 A, \$1 A; one off	.....	3
489	— Bank of Texas, (Columbia), 18—; 1 line; \$3 A, \$3 B, \$5 A, \$5 B; before annexation	.....	4
490	— do, 18—; 1 line; \$1 A, B, C, D	.....	4
491	— Maryland: B. & O. R. R. Co, 1840, 1 line; \$10 A, \$10 B, \$50, \$100 A	.....	4
492	— Pennsylvania: Columbia B'k (Columbia), 18--; 1 line; \$5 C, \$10 B, \$50 A, \$100 A	.....	4

493	— Penn Township Sav'g's Ins. (Phil); 1837; 1 line; \$1 A, \$1 B (imperfect), \$1 C, \$2 A	4
494	<i>Tennessee</i> : Nashville (Ex B'k of Cincinnati), 18—; 1 line; \$1 A, \$2 A; Sav'g B'k of Louisville, \$1 A, \$2 A; on one plate	4
495	<i>Ohio</i> : Manhattan B'k (Manhattan), 18—; 1 line; \$1 A, B; half the plate	2
496	— Erie Salt Co (Richmond), 18—; 1 line; \$1 A, \$1½ A, \$2 A, \$3 A	4
497	<i>South Carolina</i> : B'k of Charleston, 18—; 1 line; \$5 A, B, C, D; unmounted	4
498	— duplicate but mounted	4
499	— South Western R. R. B'k (Charleston), 1838; 1 line; \$100 A, B, C, D	4
500	<i>Illinois</i> : B'k of (Shawanee Town), 18—; 1 line; \$2 A, \$3 A, B, \$5; (The name is now spelled Shawneetown)	4
501	<i>Washington, D. C.</i> Patriotic B'k, 182--; 1 line; \$5 A, B, C, \$10 A; unmounted	4
502	— Treasury notes 1814; 1 line; \$20 A, B; large size	2
503	— do, 1814; 1 line; \$100 A, B; large	2
504	— do, 1815; 1 line; \$5 E, F, G, H	4
505	— do, 1815; 1 line; \$10 A, B, C, D	4
506	— do, 1815; 1 line; \$10 E, F, G, H	4
507	— do, 1815; 1 line; \$20 A, B, C, D	4
508	— do, 1815; 1 line; \$50 A, B, C, D;	4
509	— do, 1815; 1 line; \$100; A, B, C; large	3
509a	B'k of U. S, 18—; 1 line; \$50 A, B, C; one off	3
509b	B'k of U. S (N. O.) 1838; 1 line; \$5 B, \$5 C; two off	2
510	Perkin's Patent backs for b'k bills; A, B, C, D	4
511	Duplicate	4
512	Blank b'k & place; 1 line; \$3 D, \$2 B, \$2 B, \$1 A	4
513	Duplicate	4
514	<i>Canada</i> : (Montreal) 18—; 1 line; \$10 (£2.10) A, B, C, D	4
515	<i>St. Thomas</i> : B'k of, 18—; 1 line; \$10 A, \$5 B, \$5 C; large (Pay to S. Rothschild or bearer)	3
516	<i>St. John</i> : B'k of New Brunswick, 18—; 1 line; £1, £2, £5, £10	4
517	State of—, 185--; store note, \$5, \$3, \$2, \$1	4
518	Blank B'k & Place, 18—; \$5 D, \$10 E, \$20 F, \$50 J, \$1000 K; each on single plate, mounted singly	5
519	Duplicate lot	5
520	Treasury (U. S.) note, 1861, 7½ p. c; \$100 with 5 coupons; proof on India, unsigned, canceled	1
521	do, do, 7½ p. c; \$1000 A, B, C, each with 5 coupons; proof on India, not separated, unsigned, canceled	3
522	<i>Venezuela</i> : 18—; 5 Pesos A, 20p G, 100p H, 500p I; each on single plate, mounted singly	4
523	<i>St. Gallen</i> : Die B'k in, 18—; 1 line; 20f A, B, C; large	3
524	— do; 500f; single plate	1
525	<i>Canada</i> : Commercial B'k (Montreal), 1836; 1 line; \$1 C, \$2 A; part of plate; unmounted	2
526	— Banque du Peuple (Montreal), 184---1 line; \$2 (10s) A, B, C, D	4

527	Ohio: Canton, Starch Co; 1833; \$5 A (fünf thaler); inscription entirely in German	1
	The following lots are from Perkin's Establishment in England, and are India proofs from single steel plates, each mounted on extra large card-board; in some (noted) the mounts are trimmed more or less. The notes are large size.	
528	Scotland: National B'k, 18—; £100 A; mount cut down	1
529	England; B'k of 1819, July 16; £1, mount trimmed	1
530	Shropshire; Shifnal B'k, 18—; £5; unmounted	1
531	Carlisle: Carlisle Central B'k, 18—; 5 guineas; mount cut down	1
532	Flintshire: Mold B'k, 18—; £1; mount cut down	1
533	Macclesfield & Cheshire; B'k, 18—; £1; mount cut down	1
534	Dobcross: Saddleworth B'k, 18—; £5; mount cut down	1
535	Norwich: Crown B'k, 18—; £1 mount cut down	1
536	Hull: Pease's Old B'k, 18—; £1; small mount, large India	1
537	Wrexham: Wrexham B'k, 18—; £1	1
538	— duplicate	1
537	Oxford: B'k, 18—; £20	1
540	— duplicate	1
541	York: B'k, 18—; £5	1
542	— duplicate	1
543	Manchester B'k, 18—; £1; cut down	1
544	— Manchester B'k, 18—; £5	1
545	Bradford old B'k; 18—; £1;	1
546	Stockton & Darlington B'k, 18—; £1	1
547	Cranbrook: Cranbrook B'k, £1	1
548	Kendal B'k, 18—; £5	1
549	Cork: Cork B'k, 18—; £1	1
550	— do; £1.10	1
551	Sheffield: Sheffield B'k, 18—; £1	1
552	Norwich: duplicate of 536	1
553	Monmouthshire: Ponty pool B'k, 183—; £5	1
554	Rochdale old B'k, 18—; £1	1
555	Leeds: Union B'k, 18—; £5	1
556	Glamorganshire: Doulais B'k, 18—; Thirty shillings; cut down	1
557	— duplicate, but entirely uncut	1
558	Hemel Hempstead B'k, 18—; £10	1
559	— do, £20	1
560	Glamorganshire: Swansea B'k, 18—; One Guinea	1
561	— do, 18—; £5	1
562	Huddersfield Old B'k, 18—; £1	1
563	Malton: North Riding B'k, 18—; £1	1
564	— do., 18—; £5	1
565	Calcutta: Calcutta B'k, 18—; Sicca Rupees 10; small mount	1
566	Sydney: B'k of Australasia (views of Sydney & Hobart Town); £1	1

567	Calcutta: Commercial B'k, 18—; Sicca Rupees Five; two on one plate, unmounted	1
568	Hibernia Mining Co, 1824: Certificate for one £50 share; unmounted	1
569	Russian Loan of 1822: Certificate for blank £	
570	Prussian 5 per cent bonds, 1822 (N. M. Rothschild) Certificate for blank £	1
571	New 5 per cent Prussian Bonds, 1822; Certificate for blank bonds; piece out	1
572	Danish Loan, 1821; Engagement for blank bonds; unm't'd	1
573	Five per cent Spanish Consolidated Anunities, 1822; blank receipt	1
574	Viguettes, end pieces, lathe-work, etc, of <u>Perkins & Heath's</u> English house; one end piece centains in microscopic characters, the charter of the B'k of England; in 2 plates (and 1 duplicate unmounted),	3
575	Beautiful specimens of medallion engraving of large numerals 1, 2, 3, 5, 10 3 4 & 10 in India	5
576	Lathework in colors; large and small designs, all die proofs on India beautiful and very valuable lot	49
577	Exquisite medallion portraits overlapping of Victoria and Albert to right in beaded circle, 2 inches; India proofs in brown, purple and red each on large mounts The following were misplaced. They belong in the lots following note to lot 355.	3
577a	Vermont: B'k of Bennington, 18—; 1 line; \$5 B, \$10 A, B, \$20 A (plates in 2 halves); Onandaga B'k (N. Y), 18—; 1 line; \$5, \$10; half of plate	6
577b	Mississippi; Tombigby R. R. Co, 18—; 1 line; \$500 A, \$1000 A (tear); Citizens B'k (Balt.) 18—; 1 line; \$500, \$1000; unmounted	4
577c	New York: N. A. B'k (N. Y) Cert. of Dep, 18—; 1 line; \$250, \$500, \$—; b'k note paper; Rosendale Cement, 1837, part of plate, 12½c A, 25c A 50c A; <u>Howell Works</u> (single) 12½c. \$1; unmounted	8
577d	Maryland: Westminster Svgs Ins, 1837; 2 lines, 3 in line; 12½c A, 12½c B, 25c A, 50c A, \$1 A, 2 A; unmounted	6
577e	New Jersey: Newark, 1837; 2 lines, 3 in line; 12½c A, 25c A, 75c A, 12½c B, 25c B, 50c A; unmounted	6
577f	— Jersey City, 1837; 2 lines, 3 in line; 25c A, 25c B, 50c A, 12½c A, B, C; unmounted	6
577g	New York: blank (Troy), 1837; 2 lines, 3 in line; 50c A, 75c A, \$1 A, 12c A, 25c A, 37½ A; unmounted	6
577h	Canada: Champlain & St. Lawrence R. R. (Montreal), 1837; 2 lines, 3 in line; 7½d B, 15d B, 2s 6d B, 7½d A, 15d A, 2s 6d A; unmounted	6
577i	— blank (Montreal), 18—; 15d A, B, C, 2s 6d A, B, C; unmounted	6

577j	Japan: 7 pcs. of money (not proofs); odds and ends from preceding lots	22
577k	Canada: Montreal B'k, 18—; \$10, \$50; India proofs Beautiful Vignettes on India, each mounted on large Octavo card board	2
578	Alexander II, Victor Emanuel, Cavour, etc; duplicates	33
579	Heads, allegorical figures, scenery, Revolutionary scenes, etc duplicates	50
580	Coats of Arms, State & National; allegorical figures of U. S. duplicates	50
581	Frontier scenes, allegories, cattle etc; duplicates	50
582	Washington, Hancock, Scott, McClellan, Sir Rowland Hill, Victoria, etc: duplicates	50
582a	Scrap-book, containing over 150 pieces old bills, fractional notes, and other papers more or less valuable; with numerous newspaper clippings	17

FOREIGN REVENUE STAMPS.

583	AUSTRIA: '73, 5k to 1f; duplicates	21
584	— '77, 1½k to 2 f; others; duplicates	38
585	— '70, 1 to 2f; Hungary Tel. stps, 5 to 50; duplicates	41
586	BAVARIA: Telegraph ½, 10, 20, 25, 40, 80, 1m, 2, 4; all *	9
587	— various, 5*	9
588	BELGIUM: various	12
589	— Tel. 5, 10, 25 (4), 50*, 1f	8
590	BRAZIL: Tel, 200, 1000, 2000; all*	3
591	— various rev, 200 to 19000	28
592	BREMEN: various, good lot	37
593	BR. GUIANA: Summary, 12, 16, 24, 48, 60, 72; v. fine	6
594	— Inland, \$1, 2, 4, 8, 10, 16 (2), 20; v. fine	8
595	BRUNSWICH: good lot	22
596	CANADA: 1st issue complete ex. \$3; v. fine	16
597	— 2d, all ex. \$2, \$3; has 30c. red; duplicates	41
598	— 3d complete with shades; has 2c. brown; duplicates	42
599	— C. F, complete * set 5c to \$5; each stamp neatly mounted on card board	15
600	— F. F, complete * set 5c to \$5; as last; the 5c. is imp'f't	15
601	— L. S, complete * set, 5c to \$5; as last; the 5c. is imp'f't	15
602	— C. F. 5, 10, 20, 30, 40, 50 (torn), 60; F. F. 10, 50, 90; all *	10
603	— C. F. 5, 10, 20, 30, 40, 50, 60, \$1, \$2; F. F. 10, 30; L. S. 50, \$1; L. C, 10, 20, 30, 40, 50, 70, \$1; fine	20
604	Ontario, 5 (clipped) 10, 20, 30, 40, 50, 60, 70, 90, \$1, \$2, \$3	12
605	— Quebec, 10 (2), 20 (2), 30 (2), 40, 50, 60, 70 (2), 90, \$1 (2)	2
606	— Bill, 10c 2d. issue; magnificent set of trial colors, one of only two sets prepared. One set was experimented with, and many of the colors defaced. What was left of that set was sold in my 15th sale. The set now offered is absolutely unique, and cannot be duplicated	149
607	CAPE OF G. H: various, fine lot	19

608	CEYLON: various, fine lot	17
609	COSTA RICA; Buenos Ayres, etc; good lot	17
610	CUBA: good lot	8
611	DENMARK: good lot	22
612	FINLAND: good lot	20
613	FRANCE: Telegraphs, (p) & (imp); good lot	11
614	— various revenues	42
615	GERMANY: various	17
616	— various seals, etc	60
617	GREAT BRITAIN: good lot	35
618	— Customs, For. Bill, etc; fine lot	45
619	— Newspaper & circular stamps; fine lot	48
620	GRIQUALAND: 1s. "G" inverted, etc; Transvaal, 1d (torn) etc	7
621	GUATEMALA: Official P. O. seal; duplicates	11
622	HONG KONG: 2, 3, 25, 50, \$1; fine	5
623	INDIA: Share Transfer, 1, 2, 3, 4, 8, 12, 1r, 1r 4a, 2r 8a, 3r 12a, 5r, 6r 4a, 7r 8a, 10r, 20r; all * with "specimen"	15
624	— fine lot, various issues	27
625	ITALY: various, some municipal	78
626	JAMAICA: with 3 seals; duplicates	10
627	JAPAN: fine lot, duplicates; 5*	23
628	MAURITIUS: fine lot	14
629	MEXICO: '74, '76, '77, '78, '79; fine lot	32
630	— '80, '81, '82, '84, '85; fine lot, duplicates	51
631	NEVIS: Saint Kitts, Montserrat; 6*	8
632	N. S. WALES: fine lot with duplicates	34
633	NEW ZEALAND: good lot	16
634	NOVA SCOTIA: on Canada 3d issue 1, 2 (2), 8, 20, 40	6
635	PERU: '66 to '85; good lot	13
636	PORTUGAL: good lot	20
637	QUEENSLAND: good lot, 1d, to 20s	24
638	ROUMANIA: fine lot, 11*	19
639	RUSSIA: good lot	17
640	SPAIN: Cuba, '71, "Policia", complete * set; v. fine (M. 879-898)	20
641	— various issues	21
642	— better lot; some proofs	34
643	— Telegraph, '66, '67, '68, '69; fine	20
644	SARAWAK: Straits; fine lot	9
645	SWITZERLAND: fine lot, with Telegraph and bath stamps	63
646	TASMANIA: 3d, 2s 6d, 5s, 10; fine	4
647	TURKEY: good lot	15
648	VICTORIA: 1d to 6s; v. good lot	9

ITALIAN MUNICIPAL STAMPS.

(100c--1 lira--20 cents about)

The lots following form the finest collection of these very interesting stamps ever before seen in the auction-room, or any place else outside of Italy, for that matter. They number over 1600 pieces, and with few exceptions are unused. Very few are catalogued, as most of them have been issued

lately, and have not yet got into dealers' stocks. They aggregate nearly \$400 face value. I have for convenience sake divided them into municipalities, that collectors interested in this class of stamps may be the better enabled to fill out wants. The present is a rare opportunity to get these interesting labels rich in variety

649	ACERRA: 20c, 50c; both *	.....	2
650	ACIREALE: 50c, 11, 1.45, 21, 31, 51; all*	.....	6
651	— 10l, 20l; both *	.....	2
652	ACQUALAGNA: 10, 20, 30, 50, 11; all *	.....	5
653	ACQUAVIVA PLATANI: 5, 10, 20, 25, 50, 60, 11; all *	.....	7
654	ADERNO: 10, 20, 30, 50, 11, 21, 51; all *	.....	7
655	AIDONE: rect. 5, 60, 1.05; cir. 5, 20 mauve, 20 yellow, 50, 60 (2 v), 11, blue, 11, mauve; all *	.....	11
656	ALESSANDRIA: 10 (2v), 20 (2v), 50; all (c)	.....	5
657	ALTAMURA: 20, 50 rose, 50 blue; all *	.....	3
658	ALTAVILLA IRPINA: 10, 20, 50, 11; all *	.....	4
659	ALTAVILLA SILENTINA: 20, 50, 11, 21; all*	.....	4
660	ARCIDOSSO: 10, 20, 50, 60, 11; all *	.....	5
661	— 21, 51; both *	.....	2
662	ARZIGUANO: 20, 50, 60; all*	.....	3
663	AVEZZANO: 20, 50; both *	.....	2
664	ASCIANO: 5, 10, 20 blne, 20 rose, 30, 50, 60 yellow, 60 red, 80, 11; all *	.....	10
665	— 21, 51; both *	.....	2
666	ASSISI: 10, 20, 50, 60, 11; all *	.....	5
667	— 21, 51; both *	.....	2
668	BAGNO DI ROMANGO: 20, 50, 11, 21, all *	.....	4
669	BAREGGIO: 20 rose, 20 blue, 50 mauve, 50 yellow, 11, all *	.....	5
670	BITONTO: 10, 20, 50, 11, 21; all *	.....	5
671	BOLOGNA: 5, 20; both (c)	.....	2
672	BOLSENA: 10, 20, 30, 50, 11, 21; all *	.....	6
673	— 31, 51, 10l; all *	.....	3
674	BORGOMANERO: 50c *;	.....	1
675	BRESCELLO; 50, 11, 1.20, 21; all *	.....	4
676	— 51, 61, 10l; all *	.....	3
677	BRIENZA: 10, 20, 50; all *	.....	3
678	BRIGANTINI: 10, 20, 30, 50, 11, 21; all *	.....	6
679	— 5l, *	.....	1
680	BRISIGHELLA: 5, 10, 20, 30, 50, 80, 11; all *	.....	7
681	— 21, 31, 51; all *	.....	3
682	BROZZI: 10, 20, 50; all *	.....	3
683	BUCINE: 5, 10, 20, 30, 50, 60, 11, 21; all *	.....	8
684	— 5l, 10l; both *	.....	2
685	BUSTO Arsizio: 10, 20, 40, 50, 11, 21; all *	.....	6
686	— 31, 51, 10l; all *	.....	3
687	CACCAMO: 10, 20, 30, 50; all * (imp)	.....	4
688	— 20 brown, 50 yellow, 20 blue, 50 red; all *, other issues	.....	4
689	— 20, 50, 11; 20, 50; all *, still other issues	.....	5
690	CALAMONACI: 20, 30, 50; all *	.....	3

691	CALATIFIMI: 20 orange, 20 gold, 50, 60, 65, 70 green, 70 black, 75, 80, 85, 95, 11; all *	.....	.....	.....	.....	12
692	— 2l, 5l, 10l; all *	.....	.....	.....	.....	3
693	CALTANISSETTA; 20, 30, 50, 11, 2l, 5l; all *	.....	.....	.....	.....	6
694	CAMERINO: 20; another issue, 20, 30, 50, all *	.....	.....	.....	.....	4
695	CAMPAGNANO DI ROMA: 10, 20, 30, 50, 11; all *	.....	.....	.....	.....	5
696	— 2l, 5l; both *	.....	.....	.....	.....	2
697	CAMPAGNATICO: 20, 30, 50; all *	.....	.....	.....	.....	3
698	CAMPIGLIA MARITTIMA; 10, 20, 50, 60, 11; all *	.....	.....	.....	.....	5
699	— 2l, 5l; both *	.....	.....	.....	.....	2
700	CAMPOFIORITO: 20, 50, 11, 2l; all *	.....	.....	.....	.....	4
701	— 5l, 10l; both *	.....	.....	.....	.....	2
702	CAMPOGALLIANO: 5, 10, 20, 50, 11, 2l; all *	.....	.....	.....	.....	6
703	— 3l, 4l, 5l, 6l; all *	.....	.....	.....	.....	4
704	— 10l, 20l; both *	.....	.....	.....	.....	2
705	— 20l *, two colors, blue and red	.....	.....	.....	.....	1
706	CAMPOBELLO DI MAZARA: 20, 50; both *	.....	.....	.....	.....	2
707	CANALE MONTEPANO: 20, 30, 50; all *	.....	.....	.....	.....	3
708	CANEPIA; 20, 50; both *	.....	.....	.....	.....	2
709	CANISTRO: 20, 50; both *	.....	.....	.....	.....	2
710	CAPANNOLI: 20, 50; both *	.....	.....	.....	.....	2
711	CAPESTRANO: 5, 10, 20, 30, 50, 60, 11, 2l; all *	.....	.....	.....	.....	8
712	— 5l, 10l; both *	.....	.....	.....	.....	2
713	CAPRAIA: 5, 10, 20, 30, 50, 60, 11; all *	.....	.....	.....	.....	7
714	— 2l, 5l; both *	.....	.....	.....	.....	2
715	CAPURSO: 20, 30, 50, 11; all *	.....	.....	.....	.....	4
716	— 2l, 5l, 6l; all *	.....	.....	.....	.....	3
717	CARLENTINI: 50c*	.....	.....	.....	.....	1
718	CARRARA: 20, 11, 2l, 2l (imp). 3l (2v), 7.80; all (c)	.....	.....	.....	.....	7
719	CASCIA: 20, 50, 11; all *	.....	.....	.....	.....	3
720	CASERTA: 20, 50; 50; 20, 50; 20, 50; four issues, all*	.....	.....	.....	.....	7
721	CASOLE D' ELSA: 10, 20, 11, 5l; all *	.....	.....	.....	.....	4
722	CASSINO: lira 1.65 *	.....	.....	.....	.....	1
723	CASTELDIFARDO: 10, 20, 50, 11; all *	.....	.....	.....	.....	4
724	— 2l, 4l; both *	.....	.....	.....	.....	2
725	CASTELFRANCO DELL' EMILIA: 10, 20, 50, 11; all*	.....	.....	.....	.....	4
726	— 2l, 5l; both *	.....	.....	.....	.....	2
727	CASTELFRANCO DI SOTTO: 5, 10, 20, 30, 50, 60, 11; *	.....	.....	.....	.....	7
728	— 2l, 5l; both *	.....	.....	.....	.....	2
729	CASTELFRANCO DI SOPRA: 20, 50; both *	.....	.....	.....	.....	2
730	CASTELLAMARE DEL GOLFO: 50c *	.....	.....	.....	.....	1
731	CASTELLANETA: 20, 50, 11; all *	.....	.....	.....	.....	3
732	CASTEL DEL PIANO: 10, 20, 50, 60, 11; all *	.....	.....	.....	.....	5
733	— 2l, 5l; both *	.....	.....	.....	.....	2
734	CASTEL DEL RIO: 5, 10, 20, 30, 50, 60, 80, 11; all *	.....	.....	.....	.....	8
735	— 2l, 5l; both *	.....	.....	.....	.....	2
736	CASTEL FIORENTINO (No. 1); 20, 50, both (imp); 10, 20, 50, 60, 11; all *	.....	.....	.....	.....	7
737	— 2l, 5l; both *	.....	.....	.....	.....	2
738	— (No. 2) 20, 50; both *	.....	.....	.....	.....	2

738a — (No. 3) 5, 10, 20, 30, 40, 50, 80, 11 ; all *	8
739 — 2l, 5l; both *	2
740 CASTLENOVO BERARDENGO. 20, 50; both *	2
741 CASTIGLIONE DEL LAGO: 2l; 50c; 1l; 20, 50; 11; 5 series, all *	6
742 — 10, 20, 30, 40, 60, 11, 1.50; another series, all *	7
743 — 2l, 3l, 5l, 10l; complement of last, all *	4
744 CASTIGLION FIORENTINO: 20, 50; 10, 20, 50, 60, 11; 2 issues, all*	7
745 — 2l, 5l; both *	2
746 CASTIGLIONE DELLA STIVIERE: 20, 50, 60, 11; all *	4
747 — 2l, 5l, 10l; all *	3
748 CASTROVILLARI: 50 green, 50 rose; both *	2
749 CATANZARO: 20, 50; both *	2
750 CECINA: 10, 20, 50, 60, 11; all *	5
751 — 2l, 5l; both *	2
752 — 5, 10, 20, 30, 50, 60, 11; later issue, all *	7
753 — 2l, 5l, 10l; all *	3
754 CENESELLI: 20c *	1
755 CENTO: 10, 20, 50, 11; 10, 20, 50; two issues, all *	7
756 CERRETO GUIDI: 5, 10, 20, 30, 50 (2v), 60, 11 (2v); all *	9
757 — 2l, 5l; both *	2
758 CERVIETO SPOLETO: 20, 25, 50, 11, 2l; all *	5
759 CERTALDO: 10, 20, 50, 60 (2), 11; all *	6
760 — 2l, 5l; both *	2
761 CESANO MADERNO: 20, 50; both *	2
762 CHIANCIANO: 20, 50; both *	2
763 CHIANNI: 5, 10, 20, 30, 50, 50, 11; all *	7
764 — 2l, 5l; both *	2
765 CHIETI: 50c *	1
766 CHIOGGIA: 20, 50; 20, 50; 20; 20; four issues, all *	6
767 — 10, 20, 30, 11, 2l, 3l; another issue, all *	6
768 CHINSI: 5, 10, 20, 30, 50, 60, 11; all *	7
769 — 2l, 5l, 10l; all *	3
770 CITerna: 20 (imp), 20 (r); both *	2
771 CITTA DI CASTELLO: 10, 20, 50; 20; two series, all *	4
772 CODOGNO: 50c *	1
773 COLLE: 5, 10, 20, 50, 60, 11; all *	6
774 — 2l, 5l; both *	2
775 COLOSINI: 10, 20, 50; all *	3
776 COMISO: 20, 50 light brown, 50 d'k brown; all *	3
777 CONTARINA: 10, 20, 50; all *	3
778 CORNAREDO: 20, 50, 11, 2l	4
779 — 3l, 4l, 5l, 6l; all *	4
780 — 7.50, 10l; both *	2
781 CORREGGIO: 20c, 50c; both *	2
782 CORTONA: 20, 50; 10, 20, 50, 60, 11; two issues; all *	7
783 — 2l, 5l; both *	2
784 COSENZA: 10, 20 red, 20 blue, 60; all *	4
785 CRESPINO: 20, 50, 60, 11; all *	4
786 DEIVA: 10, 20, 50, 11; all *	4
787 EMPOLI: 50c *	1

788	FABRIANO: 10, 20, 50, 60, 11; all *	.....	5
789	— 21, 51; both *	.....	2
790	FABRICA DI ROMA: 5, 10, 15, 20, 25, 30, 40, 50, 60, 75, 11; all *	.....	11
791	— 21, 31, 41, 51; all *	.....	4
792	— 61, 101; both *	.....	2
793	FANO: 10, 20, 50, 11, 21; all (imp); 50c (p); all *	.....	6
794	FAVARA: 50c *	.....	1
795	FERMO: 20, 50, 11; all *	.....	3
796	FICULLE: 20c *	.....	1
797	FIGLINE VALDARNO: 50, 11, 21; all *	.....	3
798	FILETTINO: 20 rose, 20 brown, 50; all *	.....	3
799	FINALE EMILIA: 20, 50; both *	.....	2
800	FIRENZE: 1, 2, 3, 4, 5, 10, 20; 10, 20, 50; 2 issues, all (c)	.....	10
801	FONTANA ELICE: 5, 10, 30, 40, 50, 60, 80, 11; all *	.....	8
802	— 21, 51; both *	.....	2
803	FORNELLI: 20, 50; both *	.....	2
804	FOSSOMBRONE: 10, 20, 30, 50, 11; all *	.....	5
805	FROTTAMAGGIORE: 0, 20, 50, 11; all *	.....	4
806	— 21, 51; both *	.....	2
807	FUCECCHIO: 5, 10, 20, 30, 50, 60, 11; all *	.....	7
808	— 21, 51; both *	.....	2
809	GAETA: 50, 11; both *	.....	2
810	GAGLIANO DEL CAPO: 20, 50, both *	.....	2
811	GALEATA: 5, 15, 50, 75, 11; all *	.....	5
812	GALLIERA: 20, 30, 50; all *	.....	3
813	GENOVA: 10, 20; both *	.....	2
814	GIBELLINA: 20, 50; both *	.....	2
815	GIOVIA DE' MARSI: 10, 20, 30, 50, 60, 11; all *	.....	6
816	— 21, 51; both *	.....	2
817	GIOVINAZZO: 5, 25, 50; all *	.....	3
818	GOGLIONE SOLTO: 20, 30, 50; all *	.....	3
819	GRAFFIGNANA LODIGIANO: 10, 20, 30, 40, 50; all *	.....	5
820	GRANITI: 50c *	.....	1
821	GREVE; 10, 20, 50, 11; all *	.....	4
822	GROTTE: 10, 20, 50, 11, 21; all *	.....	5
823	— 101, 201; both *	.....	2
824	GUARCINO: 10, 20, 50; all *	.....	3
825	IESI: 20, 50; 20, 50, 60; two issues; all *	.....	5
826	IMOLA, 10, 20 (2v), 50, 60, 11; all *	.....	6
827	— 21, 51; both *	.....	2
828	ISCHIA DI CASTRO: 10, 20, 30, 50, 11; all *	.....	5
829	— 21, 51; both *	.....	2
830	IGLESIAS: 20, 50, 60, 11, all *	.....	4
831	ISOLE DELLE FEMMINE: 10, 20, 30, 50, 11; all *	.....	5
832	— 21, 51; both *	.....	2
833	LACEDONIA: 10, 20, 30, 50, 11; all *	.....	5
834	LAIATICO: 5, 10, 20, 30, 50, 60, 11; all *	.....	7
835	— 21, 51; both *	.....	2
836	LARI: 20, 50; 5, 10, 20, 30, 50, 60, 80, 11; 10, 20, 30, 50, 11; three issues; all *	.....	15

837	— 21, 51; 21, 51, 101; two issues	.....	.....	5
838	LECCE: 20, 50, 11, 21; all *	.....	.....	4
839	LIPARI: 50, 11, 21; all *	.....	.....	3
840	LIVORNO: 20 (2v), 50; all (c)	.....	.....	3
841	LODI e CHIOSI: 20 (2v), 60; all *	.....	.....	3
842	LORETO: 5, 10, 20, 20, 50, 60, 11; all *	.....	.....	7
843	— 21, 31, 51; all *	.....	.....	3
844	LUGIGNANO: 20, 50; 20, 50, 60; 10, 20, 50, 60, 11; three issues; all *	.....	.....	11
845	— 21, 51; both *	.....	.....	2
846	LUGO: 10, 20, 50, 60, 11; all *	.....	.....	5
847	— 21, 51; both *	.....	.....	2
848	LURAS: 50c *	.....	.....	1
849	LUZZARA: 20, 50; both *	.....	.....	2
850	MANCIANO: 50; 10, 20, 50, 11; 30, 60; three issues; all *	.....	.....	7
851	— 21, 31, 51, 101; all *	.....	.....	4
852	MARGIANA: 20, 50; 10, 20, 60, 11; two issues; all *	.....	.....	6
853	— 21, 51; both *	.....	.....	2
854	MARCIANA MARINA: 20, 50; 5, 10, 20, 30, 50, 60, 11; two issues, all *	.....	.....	9
855	— 21, 31, 51; all *	.....	.....	3
856	MARINO: 10, 20, 30, 50, 11; all *	.....	.....	5
857	— 21, 51; both *	.....	.....	2
858	MASIO: 50, 11, 21; all *	.....	.....	3
859	MASSA FERMANA: 10, 20, 50; all *	.....	.....	3
860	MASSALOMBarda: 5, 10, 20, 30, 50, 80, 11, all *	.....	.....	7
861	— 21, 31, 51; all *	.....	.....	3
862	MASSA MARITTIMA: 10, 20, 30, 50, 11, 21, 31; all *	.....	.....	7
863	MELDOLA: 10, 20, 50, 60, 11; all *	.....	.....	5
864	— 21, 51; both *	.....	.....	2
865	MILANO: 20c (c)	.....	.....	1
866	MIRANO: 20, 50; both *	.....	.....	2
867	MISTRELLA: 20, 50 (2v); all *	.....	.....	3
868	MODENA: 10c (c)	.....	.....	1
869	MONREALE: 20, 50; both *	.....	.....	2
870	MONTALTO DI CASTRO: 10, 20, 50, 11, 21; all *	.....	.....	2
871	— 31, 51, 101; all *	.....	.....	5
872	MONTALTO MARCHE: 10, 20, 50, 11; all *	.....	.....	4
873	— 21, 51, both *	.....	.....	2
874	MONTAPPONE: 10, 20, 50; all *	.....	.....	3
875	MONTE ARGENTARIO: 20, 30, 50; 5, 10, 20, 30, 50, 60, 11; two issues; all *	.....	.....	10
876	— 21, 31, 51; all *	.....	.....	3
877	MONTEFESTINO: 20, 50; both *	.....	.....	2
878	MONTELLA: 20, 50, 11, 21; all *	.....	.....	4
879	— 31, 51, 101; all *	.....	.....	3
880	MONTEMAGGIORE BELSITO: 20, 50; both *	.....	.....	2
881	MONTEMARCIANO: 20, 50, 60; all *	.....	.....	3
882	MONTEROTONDO: 50c *	.....	.....	1
883	MONTESCUDAIO: 50c *	.....	.....	1

884	MONTESICURO: 10, 20, 60; all *	.....	3
885	MORANO CALABRO: 50 green and b'k, 50 red, both *	.....	2
886	MONTORIO AL VOLANO; 20, 50, both *	.....	2
887	MORDANO: 20, 30; both *	.....	2
888	MORRO D'ORO: 10, 20, 50, 11, 21; all *	.....	5
889	— 31, 51, 101; all *	.....	3
890	MOTTOLA: 20, 50 red, 50 purple, 11; all *	.....	4
891	NAPOLI: 30 (c)	.....	1
892	NEPI; 10, 20, 50, 11; all *	.....	4
893	NOALE: 20, 50; both *	.....	2
894	NORCIA: 10, 20, 50; all *	.....	3
895	NOTARESEO: 10, 20, 30, 50, 11, 21; all *	.....	6
896	NOVAR& DI SICILIA: 50c (c)	.....	1
897	NUORO: 10, 20, 50; all *	.....	3
898	OLEVANO ROMANO: 10, 20, 50, all (imp); 20 (p); all *	.....	4
899	OMBRIANO; 20, 50; both *	.....	2
900	ORBETELLO: 10, 20, 30, 50, 11, 21, 31; all *	.....	7
901	ORCIANO DI PESARO: 20, 50, 11, 21 51; all *	.....	5
902	OSIMO: 5, 10, 20, 30, 50, 60, 11; all *	.....	7
903	— 21, 31, 51, all *	.....	3
904	OSPEDALE CIVILE FAVARA; 5, 10, 50, 11, 21; all *	.....	5
905	— 51, 101; both *	.....	2
906	PADOVA: 20, 50, 60, 11, 21; all *	.....	5
907	PALAGIANO: 20, 30, 50, 11, 21, 21; all *	.....	6
908	— 41, 51, 61, 101; all *	.....	4
909	PALESTRINA: 10, 20, 30, 50, 70, 11; all *	.....	6
910	PALO DEL COLLE: 10, 20, 30, 50, 11; all *	.....	5
911	— 21, 51; both *	.....	2
912	PARCO: 50c *	.....	1
913	PECCIOLI: 10, 50, 60, 11; all *	.....	4
914	— 21, 51; both *	.....	2
915	PEDACE: 20, 50, 11; all *	.....	3
916	PETILIA POLICASTRO: 10, 20, 50, 11, 21; all *	.....	5
917	— 51, 101; both *	.....	2
918	PETRIOLA: 20, 50, 11, 21, 51, all *	.....	5
919	PIACENZA: 20c (c)	.....	1
920	PIANCAGNAIO: 20, 50; 5, 10, 20, 11; 10, 20, 50, 11; three issues all *	.....	10
921	PIAZZA ARMERINA: 20, 50, 11, 21; all *	.....	4
922	— 3.50, 41. 71; all*	.....	3
923	PIEVETORINA- 10, 20, 50, 11, 21; all *	.....	5
924	— 51, 101; both *	.....	2
925	PIOMBINO: 20; 20, 50; 10, 20, 50; 60, 11; three issues all*	.....	8
926	— 21, 51; both *	.....	2
927	PISA: 10*, 20*, 50*; 5 (c), 10*, 15 (c), 20 (c)	.....	7
928	PISTORIA; 25, 50, 60, 21; all *	.....	4
929	PITIGLIANO: 10, 20, 50, 11; 5, 10, 20, 30, 50, 60, 11; all *	.....	11
930	— 21, 31, 51; all *	.....	3
931	POGGIO-CATINO: 5, 20, 50; all *	.....	3
932	POLI: 10, 20, 50; all *	.....	3

933	PONTE DI LOGNO; 10, 20, 30, 50, 11; all *	.....	5
934	— 2l, 5l; both *	.....	2
935	PONSACCO; 5, 10, 20, 30, 50, 60, 11; all *	.....	7
936	— 2l, 5l; both *	.....	2
937	PORTO S. MARCO; 50c *	.....	1
938	PORTO EMPEDOCLE; 20, 30, 50, 11, 2l, 5l; all *	.....	6
939	PORTO FERRAIO; 10, 20, 50, 60, 11; all *	.....	5
940	— 2l, 5l; both *	.....	2
941	PORTO LONGONE; 20, 50; both *	.....	2
942	PRATO; 20 c (c)	.....	1
943	PRESEGLIE; 10, 20, 50, 11, 2l; all *	.....	5
944	— 5l, 10l; both *	.....	2
945	QUINTA DI VALPANTENA. 20; 20; two iasues, both *	.....	2
946	RADICONDOLI; 20, 50; both *	.....	2
947	RAGUSA; 50; 50; two issues, both *	.....	2
948	RECANATI; 5, 10, 20, 30, 50, 60, 11; all *	.....	7
949	— 2l, 5l, 10l; all *	.....	3
950	REGGIO EMILIA; 5*, 20, (2), 20 surcharge (c), 25*, 30*, 50*, 75*, 11*	.....	8
951	REGGIOLO EMILIA; 10, 20, 30, 50; all *	.....	8
952	RIETA; 20, 20, 50, 60; 20, 50, 60, 11; three issues; all*	.....	8
953	— 5l, 10l; both *	.....	2
954	RIMINI; 20 blue & red, 20 green & red; both *	.....	2
955	RIO MARINO; 10, 20, 30, 50, 11, 2l, 3l; all *	.....	7
956	RIO NELL' ELBA; 10, 20, 30, 50, 11, 2l, 3l; all *	.....	7
957	RIPATRANSONE; 5, 10, 20, 30, 50, 80, 11, 2l; all *	.....	8
958	— 5l, 10l; both *	.....	2
959	ROCCALBEGNA; 20, 50; 10, 20, 50, 11, all*	.....	6
960	ROCCAMANFINA; 10, 20, 30, 50, 11; all*	.....	5
961	— 2l, 5l; both *	.....	2
962	RONCIGLIONE; 20, 50, both*	.....	2
963	ROSETO DI VOLFORTORE, 20, 50; both *	.....	2
964	ROSSANO; 20c [imp], 20c (p); both (c)	.....	2
965	SALA CONSALINA; 20, 50, 11; all *	.....	3
966	SALE; 5, 10, 20, 30, 40, 50, 11, 2l; all *	.....	8
967	SAINT AGATA DE GOTI; 10, 20, 30, 50, 11, 2l, 3l; all *	.....	7
968	SANT' ANGELO LOMBARDI; 50c *	.....	1
969	SAN CASCIANO; 10, 20, 50, 11; all *	.....	4
970	STA. CATTERINA DELL' IONIO; 50c *	.....	1
971	STA. CATTERINA VILLAROMOSA; 20, 50, 60, 4l; all *	.....	4
972	SANTA FIORA; 10, 30, 50, 11; 5, 10, 20, 30, 50, 60 11; two issues; all *	.....	11
973	— 2l, 3l, 5l; all *	.....	3
974	S. GIOVANNI VALDARNO; 5, 10, 20, 30, 50, 60, 11, all *	.....	7
975	— 2l, 5l, 10l; all *	.....	3
976	S. ELIA A PIANISI; 20c *	.....	1
977	SAN GIUSTINO; 10, 20; both *	.....	2
978	SANTA LUCE; 5, 10, 20, 30, 50, 60, 80, 11; all*	.....	8
979	— 2l, 5l, both *	.....	2

980	S. FELICE CIRCEO: 5, 10, 20, 50, 11, 21; all *	.....	6
981	— 31, 51, 101; all *	.....	3
982	STA. CROCE CAMERINA: 50c *	.....	1
983	S. LAZZARO DI SAVENA: 20, 50, 11; all *	.....	3
984	SAN REMO: 20, 30, 50; 20; 20; 20; four issues	.....	6
985	S. SALVATORE: 10, 30, 50, 11; 5, 10, 20, 30, 50, 60, 11; two issues; all *	.....	11
986	— 21, 31, 51; all *	.....	3
987	S. STEFANO QUISQUINA: 10, 20, 50; all *	.....	3
988	SCAFATI: 20, 50, 11; all *	.....	3
989	SARZANA: 10, 20, 50; all *	.....	3
990	SCANDIANO: 20, 50; both *	.....	2
991	SCANDRIGLIA: 20, 50, (imp); 20; 50, (p); two issues, all *	.....	4
992	SCANNO: 10, 20, 50, 11, 21; all *	.....	5
993	— 31, 51, 101; all *	.....	3
994	SCANSANO: 10, 20, 50, 11; all *	.....	4
995	SCICLI: 10, 20, 50 green, 50 blue; 60, 11; all *	.....	6
996	— 11, 21, 51, 101; all *	.....	4
997	SCORDIA: 10, 20, 25, 50, 11, 21; all *	.....	6
998	— 31, 51, 61, 101; all *	.....	4
999	SERMIDE: 20, 30, 50; all *	.....	3
1000	SERRA PEDACE: 20, 50; both *	.....	2
1001	SINALUNGA: 10, 20, 50; all *	.....	3
1002	SOLOPACO E TELESE: 20, 50, 11; all *	.....	3
1003	SORA: 20, 50; both *	.....	2
1004	SORANO: 10, 20, 50, 60, 11, 21, 51; all *	.....	7
1005	SORIANO NEL CIMINO: 30, 50, 11, 21, 51; all *	.....	5
1006	SORSO: 20, 50, 1.25, 1.50, 2.50; all *	.....	5
1007	— 51, 101; both *	.....	2
1008	SPARANISE: 10, 20, 30, 50, 11; all *	.....	5
1009	— 21, 51; both *	.....	2
1010	STRADELLA: 5, 10, 20, 30, 50, 11; all *	.....	6
1011	— 21, 51; both *	.....	2
1012	TEANO: 20, 50, 11, 21; all *	.....	4
1013	TEMPIO: 10, 20, 50; all *	.....	3
1014	TERMINI IMERESE: 20, 50; 20 (imp); all *	.....	3
1015	TERNI: 5, 10, 20, 30, 50, 60, 11; all *	.....	7
1016	— 21, 31, 51; all *	.....	3
1017	TERRACINA: 10, 20, 50; all (imp); 10, 20, 50, 50 blue; all (p); all *	.....	7
1018	TERRANOVA DI SICILIA: 5, 60; both (c)	.....	2
1019	TERRICCIOLA: 20, 50; 5, 10, 20, 30, 50, 60, 11; two issues; all *	.....	9
1020	— 21, 51; both *	.....	2
1021	TIVOLI: 20; 10, 20, 50, 11; two issues, all *	.....	5
1022	— 21, 51; both *	.....	2
1023	TIRIOLA: 50c *	.....	1
1024	TOLENTINO: 20, 50; 20, 50; two issues, all *	.....	4
1025	TORRICELLA SICURA: 10, 20, 50, 11, 21; all *	.....	5
1026	TOSSIGNANO: 5, 10, 20, 30, 50, 60, 80, 11; all *	.....	8

1027	— 2l, 5l; both *	....	2
1028	TREISO: 0, 60; 50; two issues, all *	....	3
1029	TROJA: 20, 50, 1l, 2l; all *	....	4
1030	TUFILLO: 20, 30, 50; all *	....	3
1031	TRONZANO VERCHELLESE: 20, 50; both *	....	2
1032	UGENTO: 10, 20, 30, 50, 1l; all *	....	5
1033	— 2l, 5l; both *	....	2
1034	UMBERTIDE: 10, 20, 50; all *	....	3
1035	VELLETRI: 10, 20, 50; 10, 50; 20, 50; three issues, all *	....	7
1036	— 1l, 2l, 5l, 10l; all *	....	4
1037	VENEGONO: 20, 50; both *	....	2
1038	VENEZIA: 10, 20 (2v); all (c)	....	3
1039	VEROLI: 20, 50; both *	....	2
1040	VILLANOVO MONTELEONE: 20 (2v), 50, 1l; all *	....	4
1041	VILLA ROSA: 20, 50, 1l; all *	....	3
1042	VINCI: 5, 10, 20, 30, 50, 60, 1l; all *	....	8
1043	— 1l, 2l, 5l; all *	....	3
1044	— 5, 10, 30, 50, 60, 1l, 2l; another issue, all *	....	7
1045	— 3l, 5l, 10l; complement of last, all *	....	3
1046	VITTORIA: 20, 25, 30, 60; 20, 30, 40, 60; 20, 25, 30, 40, 50, 60; three issues, last two (c)	....	14
1047	— 20 (imp), 20 (p); 20* (2v); 50 (imp), 50* (p); 50, 2l; 50*, 1l*, 2l*; different series	....	11
1048	— 20, 25, 30, 40, 50, 60, 80; another different series, all *	....	7
1049	— 1l, 2l, 4l; complement of last, all *	....	3
1050	— 20, 25, 30 blue, 30 brown, 40, 50 brown, 50 silver, 60, 80 bronze, 80 yellow; 60 blue & gold; two different series, all *	....	11
1051	— 1l, 2l, 4l; complement of last, all *	....	3
1052	VITULAZIO: 20, 50; 50; two issues, all *	....	3
1053	ZELLARINO: 20, 50; both *	....	2

UNITED STATES: Proofs on thin card-board.

10 1054 '47, 5c, 10c, and the Carrier's; another pair Carrier's on India

6

" 1055 '47, etc: duplicate of last lot

6

10 1056 '51, 1, 3, 5, 10, 12, 24, 30, 90 10¢ —

8

8 1057 '51, duplicate of last set

8

10 1058 '63, 1, 2, 3, 5, 10, 12, 15, 24, 30, 90 7¢ ea

10

10 1059 '63, duplicate of last set

10

10 1060 '69, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90

10

10 1061 '69, duplicate of last set

10

10 1062 '70, 1, 2, 2, 3, 5, 5, 6, 7, 10, 12, 15, 24, 30, 90

14

10 1063 '70, duplicate of last set

14

10 1064 Postage Due, 1, 2, 3, 5, 10, 30, 50

7

10 1065 Postage Due, duplicate of last set

7

10 1066 '65, Newspaper, 5, 10, 25

3

10 1067 '65, Newspaper, duplicate of last sst

3

8 1068 '75, Newspaper, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84, 96 8¢ each... & dup. 11¢ \$.

15

10 1069 '75, Newspaper, duplicate of last set

15

1070	'75, Newspaper, \$1.92, \$3, \$6, \$9	.....	4
1071	'75, Newspaper, duplicate of last	.....	4
1072	'75, Newspaper, \$12	.....	1
1073	'75, Newspaper, \$12	.....	1
1074	'75, Newspaper, \$24	.....	1
1075	'75, Newspaper, \$24	.....	1
1076	'75, Newspaper, \$36	.....	1
1077	'75, Newspaper, \$36	.....	1
1078	'75, Newspaper, \$48	.....	1
1079	'75, Newspaper, \$48	.....	1
1080	'75, Newspaper, \$60	.....	1
1081	'75, Newspaper, \$60	.....	1
1082	<i>Agriculture, complete set</i> <input checked="" type="checkbox"/> (no. 90) 10 per pl.	..	9
1083	— another complete set	..	9
1084	<i>Executive, complete set</i> <input checked="" type="checkbox"/> 25¢ per pl.	..	5
1085	— another complete set	..	5
1086	<i>Interior, complete set</i> <input checked="" type="checkbox"/> regular - unused	..	10
1087	— another complete set <input checked="" type="checkbox"/> (no. 79) ..	..	10
1088	<i>Justice, complete set</i> .. 10 (no. 79) ..	..	10
1089	— another complete set	..	10
1090	<i>Navy, complete set</i> <input checked="" type="checkbox"/> (9 & 11¢ each) ..	..	11
1091	— complete set regular - unused ..	..	11
1092	<i>Post Office, complete set</i> 7. .. 14¢ ..	..	10
1093	<input checked="" type="checkbox"/> — another complete set ..	..	10
1094	<i>State, complete 1 to 90</i> 10. .. more cut 11.4¢ ..	..	11
1095	— another complete set	..	11
1096	— \$2, \$5, \$10, \$20 <input checked="" type="checkbox"/>	4
1097	— \$2, \$5, \$10, \$20 <input checked="" type="checkbox"/>	4
1098	<i>Treasury, complete set</i> 6. .. cut in 4¢ per pl.	..	11
1099	— another complete set	..	11
1100	<i>War, complete set</i> (nine each. The 15) <input checked="" type="checkbox"/> 2¢ per pl.	..	11
1101	— complete set ..	..	11
1102	'51, 1, 3, 5, 12, 24, 30, 90; '63, 1, 2, 3, 5, 10, 12, 15, 30, 90	.....	16
1103	'69, 1, 2, 3, 6, 10, 12, 24, 30, 90, 90	.....	10
1104	'51, 1 (2), 5 (5); '69, 1 (5); '70, 2, 3 (5), 12 (5); State 7c	.....	24
1105	'75. Newspaper, 2 (3), 12 (5)	.....	8
1106	'75, Newspaper, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84	.....	14
1107	'75, Newspaper, \$3 (5)	.....	5
1108	<i>Agriculture, 12 (3); Interior, 12 (5); Navy, 15 (4); Treasury, 10 (5), 30 (5); War, 10 (5)</i> ..	.....	28
1109	<i>State, \$2, \$10 (2)</i> more ..	.....	3
1110	— \$10, \$20 ..	.....	5
1111	ESSAYS: Indian head, Liberty in circle, Liberty on shield; three of each on one sheet (the whole plate) on white wove paper, green ..	.....	9
1112	— The same in black ..	.....	9
1113	— The same in carmine ..	.....	9
1114	— The same in blue ..	.....	9
1115	— The same on yellow, in purple ..	.....	9
1116	— The same on yellow, in carmine ..	.....	9

1117 — The same on yellow, in green	.....	9
1119 — The same on yellow, in blue	.....	9

FOREIGN POSTAGE STAMPS.

1120 ANTIGUA: 1d (3v), star wmk; Dominica, 1d on 1 sh; St. Christopher, 4d. on 6d; Guadeloupe, 20 on 30, 25 on 35	7
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1121 ARGENTINE, 1, 4, 30, 60, 90; magnificent India die proofs on very large card-board; each inscribed with name of portrait	5
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1122 AUSTRIA: Antigua, Belgium, Bolivia, Brazil, Br. Guiana; fine lot, all (ex 1) *	23
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1123 BAHAMAS: Barbados, Bermuda, Brunswick, Ecuador; 13*	27
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1124 BELGIUM: Essays, 1, 10, 20, 40, in different colors; neatly mounted	30
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1125 — do; another design	20
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1126 — do; still another design	20
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1127 — do, still another design, 1, 10, 20, 40, scarcer	4
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1128 — do; still another design, 1 damaged	6
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1129 — do; still another design	21
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1130 — do, still another design	16
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1131 — do, still another design	15
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1132 — do, still another design	21
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1133 — do, still another design, very choice	20
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1134 — do, still another design	8
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1135 BRAZIL: '79, 700r, fine (c)	1
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1136 — '66, 50r; magnificent unique set of trial proofs (see note to lot 606)	149
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1137 — '66, 200r; magnificent unique set of trial proofs (see note to lot 606)	149
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1138 — '66, 10r, black, unique die proof in India on large card board	1
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1139 — '66, head only of 50r, in black, on circular disc; as last; inscribed "Don Pearly 2d" instead of Dom Pedro	1
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1140 — '66, 200r, black; as last; inscribed "Don Pedro, P. S."	1
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1141 — '66, duplicate	1
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1142 BR. GUIANA; three provisionals; Canada, Cape (prov.) all*	10
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1143 — 1c. 2c, ship & brig varieties	4
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1144 BUENOS AYRES; In Ps, pale blue; v. fine *	1
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1145 — Cuato Ps, brown; v. fine *	1
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1146 — Cuato Ps, brown; v. fine (c)	1
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1147 — Cuato Ps, red, a magnificent unused stamp	1
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1148 — Cinco Ps, orange, a magnificent unused stamp	1
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The excessive rarity of the red and orange stamps is well-known to leading collectors, who have been compelled to content themselves with the few used specimens that have been offered. In my 13th Sale, a brilliant but used pair was sold for \$63.00. The specimens now offered are perfectly unused, and the first I have seen or heard of. Of course they are immeasurably superior to canceled specimens.

1149 CANADA: '51, 6p, slight nick in upper corner; otherwise v. good	1
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1150	— '51, 12p. v. fine India proof, with "specimen" in red	1
1151	'60, 5c. Env. stamp, fine (c) large margins	1
1152	— '60, 10c. Env. stamp, fine * large margins	1
1153	— '51, ½p, magnificent unique set of trial colors (see note to lot 606)	150
1154	— '51, 10p. magnificent unique set of trial colors (see note to lot 606)	150
1155	CEYLON: '58, Envelope stamps, 1sh, 1s 9d, 2s, beautiful * but cut to shape	3
1156	CHILI: '67, 20c, magnificent unique set of trial colors (see note to lot 606)	150
1157	CONFEDERACY: '61, 5c, 10c (2v)	3
1158	— '61, 5c; '63, 5c, 10c; all on original letters (5)	6
1159	CORDOBA: 5c. blue; v. fine *	1
1160	Costa Rica: '63, 2c, magnificent unique set of trial colors (see note to lot 606)	150
1161	CUBA; scarce proofs	13
1164	CURACOA; Surinam; 2½ to 50c; choice set proofs of each in black	12
1165	DECCAN: '71, 1a, 2a, 3a, 4a, 8a, 12a; choice * set	
1166	DENMARK: D. W. I. Dutch Indies, Finland, Roumelia, fine lot	59
1167	DOMINGO, New Brunswick, Egypt, Ecuador, Brazil, v. good lot	58
1168	E. ROUMELIA: Blue Lion on 5, 10, 20, 1 piastre; beautiful * set	4
1169	— Black Lion on 5, 10, 20, 1 pi, 5 pi; beautiful * set	5
1170	— Lion in Octagon on 5, 10, 20, 5pi; beautiful * set	4
1171	EGYPT: Essays on card-board	20
1172	FRANCE: '69, 5 francs, laureated head, beautiful *	1
1173	GERMANY: various issues, v. fine * lot	25
1174	GREAT BRITAIN: '70, ½p, red, in blocks, all *	72
1175	— '64, 1p, Nos. 134, 140; each in block of 12, all *	24
1176	— do, Nos. 146, block of 12; 170, block of 9, and 3 single; all *	24
1177	do, Nos. 171, 174, each in block of 12, all *	24
1178	— do, No. 177, block of 12; 179, two blocks of 6 each; all *	24
1179	— do, 183, 193, 199, each in block of 12, all *	36
1180	— do, 200, 202; each in block of 12, all *	24
1181	— do, 181, 184, each in block of 12, all *	24
1182	— do, 186, 187, each in block of 12, all *	24
1183	— do, 189, 192, each in block of 12, all *	24
1184	— do, 196, 197, each in block of 12, all *	24
1185	— do, 198, in block of 12*	12
1186	— do, 201, 204, each in block of 12, all *	24
1187	— do, 158, in blocks of 4 and 8, all *	12
1188	— do, 175, 194, each in block of 12, all *	24
1189	— do; 190, 191, each in block of 12, all *	24
1190	— do, 160, in block of 12 *	12

1191	— do, 167, 176, each in block of 12, all *	24
1192	— do, 203, 206, each in block of 12, all *	24
1193	— do, 188, in block of 12*	12
1194	— do, 214 in two blocks of 6 each, all *	12
1195	— do, 185, in block of 12 *	12
1196	— do, 103, in block of 6, and 6 singles, all *	12
The numbers in the above lots of English stamps refer to the plate numbers.		
1197	GRENADA: '60, 1p (2v); '81 & '83; good lot	8
1198	ICELAND: good lot, five (5)*	23
1199	ITALY: '79, 2 lire, vermillion; beautiful * stamp (the only other I know, is the one sold from my collection in '82)	1
1200	JHIND: '76, thick paper; beautiful * set	5
1201	MAURITIUS: '48, "Post Paid"; 1p. red, bluish paper; v. fine, light (c)	1
1202	— another, (c) darker; fine	1
1203	— 2p. blue, trimmed, slight tear in lower corner; fine	1
1204	— 2p. Greek fret at sides, trimmed at sides, otherwise fine	1
1205	MEXICO: '64, 1p, magnificent unique set of trial colors (see note to lot 606)	150
1206	NAPLES: '58, $\frac{1}{2}$ g. pale lake, beautiful * stamp	1
1207	NEW BRUNSWICK: "Connell" Essay, India proof, with "specimen"	1
1208	— '60, $12\frac{1}{2}$, magnificent unique set of trial colors (see note to lot 606)	150
1209	NEW FOUNDLAND; '66, 12c, 13c, 24c; beautiful * stamps	3
1210	— '66, 2c, magnificent unique set of trial colors (see note to lot 606)	150
1211	'66, 5c, magnificent unique set of trial colors (see note to lot 606)	150
1213	— '66, 10c, magnificent unique set of trial colors (see note to Lot 606)	150
1214	— '66, 12c, magnificent unique set of trial colors (see note to Lot 606)	150
1215	— '66, 13c, magnificent unique set of trial colors (see note to Lot 606)	150
1216	NICARAGUA: '69, 5c, magnificent unique set of trial colors (see note to Lot 606)	150
1217	NOVA SCOTIA: '60, 1c, magnificent unique set of trial colors (see note to Lot 606)	150
1218	— '60, $8\frac{1}{2}$ c, magnificent unique set of trial colors (see note to Lot 606)	150
1219	PERSIA: '82, 5f, 10f; beautiful * pair	2
1220	— another pair * like last	2
1221	PERU: '66, magnificent unique set of trial colors (see note to Lot 606)	2
1221a	— '66, 5c, beautiful die proof in black, India on large card-board, with inscription beneath	1
1221b	— same as last in green	1

1222	'74, — 2c, 50c, 1p; beautiful die proofs, India on large card-board	3
1223	— Unpaid, 5, 10, 20, 50; beautiful die proofs, India on large card-board	4
1223a	ST. VINCENT: has 1d on 2½ on One Penny etc	10
1224	SAN SALVADOR: '67, magnificent unique set of trial colors (see note to Lot 606)	150
1225	SANDWICH IDs: '71, 1, 2, 5, 6, 18; beautiful die proofs, India on large card-board	5
1226	S. AUSTRALIA: '68, 1s (3); 6p (18); 4p (10); fine lot	31
1227	TRINIDAD: '51, 1p bluish, '54, 1p. white (3); '60, 1p. pin (p) fine lot	4
1228	— '51 1p, bluish (4); '54 1p, white (2); '60 1p pin (p); fine lot	7
1229	— '56 (lithographed), 6p. blue, trimmed at bottom, nick in lower corner; otherwise fine for this rarity	1
1230	— '56, another, slightly imperfect on right margin, but finer than last	1
1231	— '56, another, small piece off lower corner; perhaps the best of the three	1
1232	— '51, (4p) violet, heavy (c), fine	1
1233	— '51, (4p) violet, lighter (c), v. fine	1
1234	— '51, (4p) violet, slightly (c), v. fine	1
1235	— '51 (6p) blue on bluish, slight cut on r, but fine	1
1236	— '51, (6p) blue on bluish, part trim. on bottom, but fine	1
1237	— '51 (6p) blue on bluish, ragged on right, trimmed on bottom, v. good	1
1238	— '51 (6p) blue on bluish, trimmed on right, v. good	1
1239	— '51 (6p) blue on bluish, pin-hole on right, fine	1
1240	— '61, (6p) blue on white, ragged in lower corner margin, otherwise v. fine	1
1241	— '51, (1s) neutral on white, v. fine	1
1242	— '51, (1s) neutral on white, v. fine	1
1243	— '51, (1s) neutral on bluish, trimmed on right, v. fine	1
1244	— '51, (1s) neutral on white, v. fine	1
1245	— '51, (1s) neutral on white, trimmed at bottom, fine	1
1246	— '51, (1s) neutral on white, v. fine	1
1247	— '51, 1p on white, 1p. on bluish, 1p, white, pin (p); large 1d. on 6p unsev'd pair, and one other; small 1d. on 6p; v. fine lot	7
1248	TAΣMANIA: 1p (imp) and (p); South Australia, 2p. (imp) and (r)	22
1249	U. S. CΟLΤMBIA: '62, 10c. blue, extremely fine	1
1250	— '63, 20c. red, extremely fine * stamp	1
1251	— '61, 1 peso, small piece off upper corner, otherwise v. fine *	1
1252	URUGUAY: '77, beautiful India proof set, 1, 5, 10, 20, 50, 1p U. S. REVENUES—1ST ISSUE— <i>Imperforate.</i>	6
1253	2 (blue), Bk Ck, Cert, Exp; 5 Cert, In Ex, Exp; 20 In Ex. For Ex; 25 Ins; \$1 In Ex; \$1.50; v. fine	11

1254 10 B of L; 25 P of A, E of G, Pro, Cert; 30 For Ex; 50 O. P; \$1 Mge; v. fine 8

1255 1 Exp; 2 Ex (blue); 5 In Ex; 20 For Ex, In Ex; 15 In Ex; 30 For Ex; 50 Conv, O P; \$1 In Ex; v. fine 10

1256 50 For Ex: Mge, Lease; \$1 For Ex. Mge; fine 5

1257 50 Life Ins; 70 For Ex; v. fine 2

1258 \$20, v. fine 2

Part Perforate.

1259 2 (blue) Bk Ck, Exp; 3 Tel; 5 Exp; 10 P of A, In Ex; 15 In Ex; 50 S. B, E of G, Mge 10

1260 2 (blue) Bk Ck; 3 Tel; 10 In Ex; 40 In Ex; 50 Mge, S. B; v. fine 6

Perforate.

1261 5c Pl Cds; \$1.90; both fine 2

1262 2c Pl Cds; 15, 20, 30, 50, For Ex; 25 Life, Warehouse, E. of G; 50 Passage, Lease; \$1 Conv, \$3.50; v. fine 12

1263 10c Proprietary: 50 Pro of W; fine 2

1264 1c to \$5, v. fine selection 65

1265 \$20 Probate of Will, bright orange not discolored, (c) in ~~ink~~ ink; row of pin-holes under medallion, scarcely noticeable 1

1266 \$20 Conveyance; \$5, 2d, \$5, 3d; 2c. Liberty rouletted; v. fine 4

1267 Second and Third issues; fine lot 35

1268 \$20 second, brilliant, v. fine 1

1269 \$20 Third, brilliant, v. fine 1

1270 \$10, Third, v. fine 1

1271 Proprietary: '71, 1 to 10; '78 1 to 6, shades 19

1272 CALIFORNIA: State, 4, 10 (2), 15, 30, 50, \$7; 80c. 2d. Ex 8

PRIVATE PROPRIETARIES—*Old Paper.*

1273 Brown's Ginger, slight damage in head 1

1274 Barr & Co. 4c, fine: Soule (N. Y.) not the entire sheet 2

1275 Barr & Co, 4c; Morehead Mag. Plaster; fine 2

1276 Barnes 2c. red; upper margins clipped, small piece off below; clear color 1

1277 Demas Barnes 2c v. fine; 4c. small piece out; Morehead 1c bk, fine 3

1278 Demas Barnes 2c, uneven (p); Demas Barnes & Co. 2c. good 2

1279 Demas Barnes 2c, v. fine, 4c, Ex. fine; D. B, & Co, 4c fine 3

1280 Demas Barnes 1c, 2c, 4c, good set 3

1281 Kensett 1c green, small piece off corner, nick at right, small tear in centre 1

1282 Marsden 4c. black, extremely fine 1

1283 Hartman 4c. good; Herrick, Sands, Curtis & Son 2c, etc; fine lot 11

1284 Seelye uncut, Fleming blue, Bennett, Helmbold 2, 4, 6 and others; fine lot 29

1285 Fetridge 1c, red; piece off right end; slight tear 1

Silk Paper.

1286 Brandreth (Allcock) large size, beautiful clean stamp 1

1287 Another equally as fine 1

1288	J. B. Rose & Co, 4c b'k, fine	1
1289	Another, good	1
1290	Helmbold 2c, blue, v. fine	1
1291	Howe 4c. red, 4c. green, beautiful pair	2
1292	Holloway, bust on left, beautiful die proof in red, India, large margins	1
1293	Same as last in blue, large margins	1
1294	Hoofland's Bitters, beautiful India die proof, black, large margins	1
1295	Dr. Simmons, Iuka; v. fine	1
1296	West India Man'g Co, 4c; even (p), v. fine	1
1297	Flanders 1c, (p) on all sides; Zeilin 2c. green (p); v. fine	2
1298	Howe, Milk Cure 4c; Zeilin, 2c. green (p); v. fine	2
1299	Scheetz', 4c. v. fine	2
1300	McCullough 4c; Howe (Milk) 4c; Campion 4c; Collins 1c, Bennett 1c; the last two old paper; all v. fine	5
1301	Crittenton, Tarrant, Littlefield, Woodworth, etc; v. fine	16
1302	Jayne 2, 4; Fleming (both); Helmbold 6c, Husband 2c; Ring 2; Pierce 1; v. fine	8
1303	Flanders, Hull, Davis, Harter etc; v. fine	27
1304	Henry (set), Brown's Ginger, etc; fine	11
1305	Sands (A. B. & D), Fowle, Schenck, Zeilin green, unsev'd pair (imp); v. fine	13
1306	Lanman 3c; Young 1, 3; Schwartz, Pierce, Rose & Co 2, etc; v. fine	24
1307	Home Bitters 3, 4; Barham 4; Hartman 6; Hostetter 4 on Pink; ex. fine	5

Watermarked Paper.

1308	Zeilin green (unsev'd pair imp); Green, Crittenton, K & Co; Young 1, 3, 4 etc; v. fine	20
1309	Manhattan, Herrick, Centaur, Tarrant, etc; fine lot	19
1310	Jayne 1, 4; Schenck 4; H. H. W. 1c; Stevens 6; etc; fine	14
1311	Flanders (triplet), Henry 2, 4; Hall, Herrick b'k, etc; fine	10
1312	Wm. Swaim, Davis 2, 4; Curtis & Son 1c; Hostetter 4c; Home Bitters 3c, etc; v. fine	10
1313	H. H. W. 2c, 6c; both oblong, v. fine	2
1314	Rose & Co, 2, pink p, v. fine	1
1315	Henry 1, 4; both pink, v. fine	2
1316	Vogeler Meyer, Woodworth, Alcock, Harter, Mansfield; all piuk, v. fine	5
1317	Seelye (uncut), Bennett, Brown's Ginger, Henry 2, Centaur 2 etc; S. & O; fine	11

MATCH STAMPS—Old Paper.

1318	Burhan's original gum, v. fine	1
1319	Barber & Peckham, 3c, v. fine	1
1320	Beutz (slight tear at top), Howard blue, Wm. Gates 6c; last two v. fine	3
1321	A. B & S, Griggs & Scott, Powell, E. R. T. Richardson, Star, Matches, U. S. M. Russell, Swift; fine	10
1322	Beutz (small nick at top); Greenleaf (rubbed)	2

Silk Paper.

1323	Park City 1, fine; Curtis (rubbed at top)	2
1324	Bond 4, Bent (marked silk by Sterling), Bousfield & Poole 3, Beudel 12; v. fine	4
1325	Russell, Baltimore, Maryland; fine	3
1326	American 3, Richardson, John Loehr, A. Goldback & Co, Griggs & Scott; v. fine	5
1327	B. & N, Zaiss, Mausfield, Orono, etc; v. fine	23
1328	Washington, Frank, Kyle, etc; v. fine	19
1329	Bock, Bousfield 1, Crown, Kirby etc; v. fine	13
1330	Standard, Dunham, both W; Curtis, Ives & Judd etc; twelve Pink	14
1331	Alligator, rouletted, v. fine	1
1332	Fine lot watermarked	25
1333	Playing Cards, fine lot, various papers	17
1334	Cramer black and others, various papers, good lot	12
1335	Another good lot, various papers	31
1336	Various Proprietaries: a good purchase	13
1337	Various Proprietaries, many trimmed	20 2X
1338	Byam's Matches, head to left; <u>magnificent die proof</u> in green on very large card-board	1
1339	Similar to last, but in black	1
1340	Similar to last, but in blue	1
1341	Byam, Carlton & Co, two heads to left, magnificent <u>die</u> <u>proof in blue on v. large card board</u>	1
1342	Similar to last, in black	1
1343	Byam wrapper two heads to right, Feb. 2, '75; two heads to left, no date	2
1344	Various Byam wrappers	11
1345	Mass. 10c, Penn. 30, Com. Rev. 10; each on entire note (old U. S. revenues)	3
1346	Penn. 30 (2), 25, 10, & Com. Rev. 25; all cut square	5
1347	ALABAMA: \$1, \$2, beautiful proofs, India	2
1348	Hunter's Design for (50) Cigar stamp; long label with 50 coupons or single labels for each cigar	1
1349	Essays for Int. Rev. 25c. Liberty in oval; \$1 Lincoln in oval in large frame; on glazed paper	3
1350	Essays for Int. Rev. \$1, upright frame, in five colors on glazed paper	15
1351	Essays for Tobacco $\frac{1}{2}$ oz, 1oz in black & blue	6
1351a	Cotton tax-long brass label	1
	UNITED STATES POSTAGE.	
1352	Carrier's (Eagle) (c) on orig. envelope	1
1353	(Franklin) very faintly canceled in red; a magnificent stamp, perfect in every way, and the finest ever offered. An absolute hide-bound guarantee that this is an <i>original</i> canceled stamp and not a reprint, will be given if required; and that, too, on my own responsibility.	1
1354	'47, 5c. beautiful pair (c) on <u>original envelope</u>	2
1355	'47, 5c; Carrier's Eagle; beautiful * originals	2

1356	'51 (imp), 1* (rubbed), 3 (p) 1, 3*, 3, 10, 12; v. fine	7
1357	'57, (p) 5c. large projections; beautiful unsev'd pair (c) on part of letter	2
1358	'57, (p), 5c, slight projections at top & bottom; beautiful*	1
1360	'57, (p), 1, 3, 5, 10, 12, 24, 30, 90; beautiful * set, original gum	8
1361	'57, (p), 90c*, with original gum; beautiful	1
1362	'61, 5c yellow-brown, nick at right; v. good	1
1363	'61, 1, 2, 3, 5, 10, 12, 24, 30; v. fine	8
1364	'61, 2, 3, 10, 12 (2), 15, 30; '70, 3; all grilled	9
1365	'61, 24 lilac; '69, 15 without diamond; both *	2
1366	'69, 1, 2 (3v), 3(3), 6, 10, 12, 15, 30; fine	12
1367	'61, 1*, 2*, 3*; '69, 1, 2, 3, 6, 12; '69, 2*, 3*, 15*	11
1368	'69, 30c. v. fine original, as are all the others	1
1369	'70, 2(2) red, 2, 3 (2), 30; Special 10; all*	7
1370	'70, fine set 1 to 90	25
1371	'70, v. good set with Due set etc	31
1372	'70, another v. good lot	30
1373	'70, another v. good lot	34
1374	<u>"Post Obitum,"</u> v. fine * stamp	1
1375	Due 1 to 30, seals, one *	13
1376	Due 1 to 30, seals, two *	9
1377	'75 Newspaper, 2, 10, 12, 24; all *	4
1378	AGRICULTURE: 2, 6, 15; Navy 6; State 3, 7, 10; Treasury 3, 6, 7, 15, 30; all*	12
1379	AGRICULTURE: 3, 6; Interior 1, 2, 3, 6, 12; P. O. 1, 2, 3 (2v), 6 (2v) 12; Navy 1; all *	15
1380	AGRICULTURE: 2, 3, 6; Interior, 1, 2, 3, 6, 12, 15, 24; P. O. 1, 3 (2v), 6 (2v); Navy 2, 3, 6; Justice 3	19
1381	EXECUTIVE; set with "specimen,"	5
1382	NAVY; 1c, original gum, v. fine *	25
1383	— 2c. original gum, v. fine *	25
1384	Post OFFICE: entire sheet of 6c*	100
1385	— half sheet of 15c *	50
1386	— half sheet of 15c *	50
1387	STATE; 10c. original gum, v. fine *	..... 3
1388	— 1, 3, 6, 10, 15, original gum, v. fine *	5
1389	— another precisely similar * lot	5
1390	— another precisely similar * lot	..... 5
1391	— another precisely similar * lot	..... 5
1392	— another precisely similar * lot	..... 5
1393	— another precisely similar * lot	5
1394	— another precisely similar * lot	..... 5
1394a	— another precisely similar * lot	5
1394b	— another precisely similar * lot	..... 5
1394c	— another precisely similar * lot	..... 5
1394d	— another precisely similar * lot	..... 5
1394e	— another precisely similar * lot	..... 5
1394f	— another precisely similar * lot	..... 5
1394g	— another precisely similar * lot	..... 5

1394h	— another precisely similar * lot	.....	5
1394i	— another precisely similar * lot	.....	5
1394j	— another precisely similar * lot	.....	5
1394k	— another precisely similar * lot	.....	5
1394l	— another precisely similar * lot	.....	5
1394 m	— another precisely similar * lot	.....	5
1395	— 1, 3, 6, 10, 15, 24, original gum, v. fine *	.....	6
1396	— 1, 3, 6, 10, 15, 24, original gum, v. fine *	.....	6
1397	— 1, 3, 6, 10, 15, 24, original gum, v. fine *	.....	6
1398	— \$2 original gum, v. fine *	.....	1
1399	TREASURY; 7c fine lot	.....	25
1400	WAR: 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90; fine * set	.....	11
1401	INTERIOR: 1 (5), 3 (5); P. O. 6 (2), 12 (2); Treasury, 1 (5), 2 (2), 3 (5), 6 (2); all *	.....	28
1402	TREASURY: 1 (4), 2 (3), 3 (4), 6 (4), 7, 10 (2), 12 (4), 15 (2), 30 (3), 90	.....	28
1403	— 1 (4), 3 (4), 6 (4), 7 (2), 10 (3), 12 (2), 15, 30 (5), 90 (3)	.....	28
1404	— 1 (4), 2 (4), 3 (4), 6 (4), 10 (2), 12 (2), 15 (2); War 6 (2); Interior 1 (2), 3 (2); all *	.....	28
1405	— 1 (3), 2 (2), 3 (3), 12 (3); Interior 1 (3), 3 (3), 6 (3); War 1 (3), 2 (2), 3 (3)	.....	28
1406	WAR: 1 (3), 2 (4), 3 (4), 6 (4), 10 (4), 12 (3), 15 (2), 24, 30 (2), 90	.....	28
1407	— 1 (4), 2 (4), 3 (4), 6 (4), 10 (3), 12 (3), 15 (2), 24, 30 (2), 90	.....	28
CARD BOARD PROOFS.			
1408	'47, carrier's, and carriers (both) on India paper	.....	6
1409	'47, Carriers (both) and '51 complete	.....	— 12 —
1410	'51, 3, 5, 10, 12, 24, 30, 90 and Carriers' (Franklin)	.....	8
1411	'61, complete set X 8¢	.....	10
1412	'61, complete set	.....	10
1413	'69, complete set X <i>see same 1066 & 61, 10¢</i>	.....	10
1414	'69, complete set	.....	10
1415	'70, 1, 2 (3 v), 3, 4, 5, 5, 6, 7, 10, 12, 15, 24, 30, 90	.....	16
1416	— 1, 2 (2 v), 3, 5, 5, 6, 7, 10, 12, 15, 24, 30, 90	.....	14
1417	x'65 Newspaper set X 1066 & 7 — 10¢	.....	3
1418	X'65, newspaper set	.....	3
1419	Postage Due complete set X <i>see 1066 & 5 — 5¢</i>	.....	7
1420	Postage Due complete set X <i>1066 & 5 — 5¢</i>	.....	7
1421	AGRICULTURE: complete set D	.....	9
1422	AGRICULTURE: complete set D	.....	9
1423	EXECUTIVE: complete set D	.....	5
1424	EXECUTIVE: complete set D	.....	5
1425	INTERIOR: complete set D	.....	10
1426	INTERIOR: complete set D	.....	10
1427	JUSTICE: complete set X <i>same as 1088 & 9</i>	.....	10
1428	JUSTICE: complete set D	.....	10
1429	NAVY: complete set D	.....	11
1430	NAVY: complete set D	.....	11
1431	Post OFFICE: complete set X <i>1093 & 7 — 7¢</i>	.....	10

1432	POST OFFICE: complete set	10
1433	STATE: complete set	11
1434	STATE: complete set	11
1435	STATE: \$2, \$5, \$10, \$20	4
1436	TREASURY: complete set	11
1437	TREASURY: complete set	11
1438	WAR: complete set	11
1439	WAR: complete set	11
1440	'75, Newspaper, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84, 96	15
1441	'75, Newspaper \$1.92, \$3, \$6, \$9	4
1442	'75, Newspaper, \$12	1
1443	'75, Newspaper, \$36	1
1444	'75, Newspaper, \$24	1
1445	'75, Newspaper, \$48	1
1446	'75, Newspaper, \$60	1
The following 1447--1463 are choice proofs on India paper.		
1447	Carrier's (Eagle) mounted	10
1448	Carriers (Franklin) mounted	10
1449	'51, 1, 5, 10, 12, 24, 30, 90, mounted	7
1450	'51, 1, 3, 5, 10, 12, 24, 30, 90, mounted	8
1451	'51, 1, 5, 10, 24, 30, 90; '63, 1, 2, 3, 10, 15, 24, 90, mounted	13
1452	'51, 5, 24, 30, 90; '63, 15, 24, 30, 90, mounted	8
1453	'61, 1, 2, 3, 5, 10, 12, 15, 24, 30, 90, mounted	10
1454	'69, 1c	25
1455	'69, 2c	25
1456	'69, 6c	25
1457	'69, 10c	25
1458	'69, 12c	20
1459	'69, 24c	10
1460	'69, 30c	10
1461	'70, 5 (Taylor)	20
1462	'70, 1, 2, 3, 5, 6, 7, 12, 15, 24, 30, 90 (10?)	11
1463	'70, 2 (red)	21
1463a	'57, 10, 12; '61, 30c; from Steamer "Oregon"; neatly mounted (certified)	3
1464	Baltimore (Buchanan) two photographs of this local	2
1465	— Carrier's 1c (coin in oval), fine (c) on original envelope	1
1466	— Horseman 1c b/k, trimmed on right; good * stamp	1
1467	— Horseman 1c b/k, v. fine (c) on original envelope	1
1468	— Horseman red, fine (c) stamp	1
1469	Curious old postmarks on original letters	3
1470	Various locals, reprints	22
1471	Pomeroy red; two entire * sheets of 40 each	80
1472	— similar lot	80
1473	— similar lot	80
1474	Metropolitan 5 & 10 both on one piece in five colors; die proofs	10
1475	— 20, die proofs in five colors; five (5) sets	25

1476	— similar to 1474; five (5) sets	50
1477	American Letter Mail (Eagle in oval), die proofs in five colors	5
1478	Blood (Clay), die proofs in five colors; five sets	25
1479	Head of Washington to left, A. B. N. Co. in corners, die proofs in four colors; 1477 in 3 colors; 1478, blue	8
1480	Head of Indian to r, unsev'd pair in black, purple, red	6
1481	Head of Washington (1479), die proofs in five colors,	25
1482	Am. Rapid Tel, good lot (duplicates); etc	32
1483	Am. Rapid, B. & O., W. U, 25c. Postal Telegraph; fine lot	30
1484	B & O, Western Union, 25c Postal Telegraph etc	11
	U. S. ENVELOPES, <i>cut square</i> .	
1485	'53, 3c; '60, 1, 3; '63, 3: '64, 2, 3, 6; '75, 1, 2, 3, Centennial, etc	36
1486	'60, 3c; '70, 2*, 2, 6*; '74, 1, 2*; fine	6
1487	'75, 5c two types all papers; 5c (G), 10c; fine lot * face \$1.15	23—
1488	'63, 6c. buff; '64, 30c; fine *	2
1489	Magnificent collection from '63 to '86, all * ex. red Centennial; face \$2.83	100
1490	Magnificent (Reay) <u>Essay for envelope</u> , 1c, head to right; hub proof in blue on large paper	1
1491	Essay for (Reay) 6c in rect. frame, hub proof in pink on large paper	1
1492	Hub proof in <i>blue</i> of Reay 6c. on large paper	1
1493	Essay for (Reay) 2c. value at bottom, hub proof in pink on large paper	1
1494	Hub proof of Reay 3c, pink on bluish	1
1495	Hub proof of Reay 1c, ochre on large paper	1
1496	Hub proof of Plimpton 12, purple on large paper	1
1497	Hub proof 1c die A, Plimpton, in carmine on large paper	1
1499	Plimpton (?) Essay for 3c, hub proof in blue on large paper	1
1499a	Stamp Journal, St. Argus, Harper's Mag. with stamp article, etc.	43
1500	Foreign Stamp Journals	29
1501	Miscellaneous stamp papers	66
1502	Miscellaneous stamp papers	31
1503	Miscellaneous stamp papers, and price lists	82
1504	Better lot, all with covers	62
1505	Another good lot, all with covers	60
1506	Cut U. S. Envelopes, different issues, some cut round	198
1507	do, Oct and red and Brown 2's, all cut square	189
1508	do, Plimpton 1c, some cut round; all papers	91
1509	do, '86, 2c. all cut square	252
1510	do, 3c, all cut square	735
1510a	Small book containing mainly revenue stamps, some good ones. The pen and ink sketch in the end might lead to a <u>small fortune</u> .	1
	FOREIGN ENVELOPES— <i>Entire</i> .	
1511	BARBADOS: Reg. 4p; Brazil 200, 300; Chili 15c. on white; Canada etc; all *	14

1512	CHILI: 10c, 15c, pair of each, * white	.....	4
1513	JAPAN: Lubeck, N. S. Wales "O. S"; Wurtemberg 1k & 5p; Turkey 1½, 3, 6p; etc, all *	.....	10
1514	WURTEMBERG: 3k & 10p, 9k, 6k. Meck. Schw. 1s; Russia 10k (wmk in square); all (c)	.....	5
1515	ARGENTINE: set "specimen" in ink on env; India 1a, w; Guatemala ½; D. W. I., 3c; Heligoland, Uruguay blue (official); all *	.....	9

POST CARDS.

1516	AUSTRIA and elsewhere (A to H), 24 countries; v. fine lot * except 1	.....	78
1517	BAVARIA etc (B to W), 27 countries; v. fine lot *	.....	60
1518	BELGIUM: etc, some duplicates, but good lot all *	.....	37
1519	INDIA, Italy, Japan, Luxembourg, New Zealand, N. S. Wales, etc; v. fine * lot	.....	55
1520	Lot of Foreign stamped Env; some good ones	.....	35
1521	Bundle of used post cards	.....	110

U. S. ENTIRE ENVELOPES.

(w, white; b, buff; o, orange; c, cream; f, fawn; a, amber; bl, blue; m, manilla.)

1522	'53, note (5), letter, w (13), rest b; all (c); good chance for varieties	.....	51
1523	'53, note (3 types) one*, one (c) but stp not touched; letter, w, oddity	.....	3
1524	'60, 1c, b; 3c, w, b; '63, 3c. w, b; '53, 3c, b, ruled (2); all (c)	.....	7
1525	'63, '64, 2c & 3c, various; all (c)	.....	28
1526	Various Plimpton issues, 1, 2, 3, 6, etc; good (c) lot	.....	100
1527	'61, 12c, red & brown, perfect *	.....	1
1528	'61, 20c, red & blue, perfect *	.....	1
1529	'61, 24c, red & green, perfect *	.....	1
1530	'64, 3c, pink on b (2); 6c, purple, w, b; 10c, b; all perfect*	.....	5
1531	'64, 24c, blue on b, perfect *	.....	1
1532	'74, 1c, Die I, w; do. on orange, dark blue, pointed flap; both * perfect	.....	2
1533	'63, 6c, b; '64, 2c, o & b (8)f 3c, note; w (2); letter, b (3); 3c. brown on w (2); 6c. pink, w, b; 6c, purple, w (2), b (2); 10c, w (2), b; all perfect *	.....	25
1534	'64, 2o, o (2), b (2); 3c. b; 10c, b; '70, 1, 2 (2 sizes), b; 3c. No. 7; P. O, R & P; all perfect *	.....	14
1535	'70, 3c, No. 7; '75, 2c, Die II, letter, w; wrapper; all * perfect	.....	3
1536	'76, etc. old wmk. star, '82; 3c, 5c, 6c, 10c; various sizes & papers; fine * perfect	.....	15
1537	Centennial, both; Nov. red, brown; fine lot * perfect	.....	10
1538	Centennial, green (5), red (2); fine lot * perfect	.....	7
1539	do, green (10): '64, 2c, o (3), b (2); 3c, b; 6c, purple, w; 6c, pink, b; perfect ex. last; all *	.....	17
1540	Old & Star wmk; v. fine * lot, perfect, desirable; face \$1.02, worth much more	.....	34
1541	1c, m (12); wrapper, 1c, 2c, red; 2c, Nov. die, chocolate,	.....

1542	'70, 3c, note, w (2); 2c, w; 1c, o; 2c, o (3); 6c, letter, (4); 2c, o, ex. letter; all * perfect	.....	39
		.....	11
1543	'70, 3c, note, w; 2c, w, a (addressed); 2c, o; 2c, o; 6c, letters, w; 2c, o, ex. let; 3c. No. 7; all * perfect	.....	8
1544	'70, 3c, No. 7, official, on <i>white</i> ; * perfect; one of the v. rare Reay Envelopes	.....	1
1545	'70, 1, 3, 6, 10, dif. sizes, with "specimen"; face 50c; worth much more	.....	11
1546	'70, 3c, note, w; 1c, w, 2c, w, a; 1c, o, 2c, o, 3c. c, 6c. w (3v), a (2v), 7c (2v), 10a (2 v. one almost black); 2c. o; 3c. c (2v); 6c. No. 8, w; superb * lot	.....	20
1547	'74, 1c. Die I (2v), on o, sharp flap *; the scarce envelope	.....	2
1548	'74, sq. gum, 5c, w (2), a (2), b (3), Die I; No. 7, 3c. c, 6c. w; all * perfect	.....	9
1549	'74, do, 5c, w, a, b (2); No. 7. 3, 6c w; No. 8, 6c, w; all * perfect	.....	7
1550	'74, 90c, No. 8, w; the first P. 90; perfect *	.....	1
1551	Duplicate of last*	.....	1
1552	'76, 3c, No. 3, w, Centennial wmk, perfect *	.....	1
1553	'76, 3c, No. 5, w, Centennial wmk, perfect *	.....	1
1554	'76, 6c, No. 8, w, Centennial wmk, perfect *	.....	1
1555	Another *, but has printed address	.....	1
1556	'76, old wmk, 1, 3, 5, 6, 10; dif. sizes & papers, fine * lot, perfect ex. one; face 75c	.....	17
1557	October & Nov. red & brown, and recut brown; fine lot * perfect	.....	52
1558	October, various sizes etc; fine shades; all * perfect	.....	28
1559	October & November brown, v. fine * lot, all perfect	.....	38
1560	October No. 3, fawn; Nov. No. 3, fawn; both star wmk; both * perfect	.....	2
1561	November red, dotted links, recut, and the scarce 2 links and 3½; all * perfect	.....	36
1562	November red, plain and dotted links; all * perfect	.....	43
1563	November die, brown, some recut, all * perfect	.....	29
1564	October No. 3 fawn, star wmk, all *; splendid chance to secure some of these rarities	.....	10
1565	November die, error in claret brown, color of the '86, 2c; in fact, these were made in '86, hence the error; all perfect	.....	10
1566	Fine * lot star wmk, sizes, values, papers; perfect; face \$2.89	.....	85
1567	Superb * lot star wmk, more complete than last; has 15c (2), 30; perfect; \$4.31	.....	115
1568	Fine * lot '82, wmk, sizes, values, papers; has 30c (2); perfect; face \$2.73	.....	71
1569	Choice * lot '82 wmk, sizes, values, papers; has 30c. perfect; face \$1.42	.....	38
1570	Another choice * lot '82 wmk, size etc; fuller than last; perfect; face \$1.74	.....	50
1571	2c, '82 wmk, complete with shades; all * perfect	.....	29
1572	2c, '82 wmk, "Iostage," perfect *	.....	1

7	1573 2c, '82 wmk, "Iostage," perfect *	10
1574	2c, '82 wmk, and others; some duplicates; face 62c, all *	26
1575	Choice * lot "U. S." wmk; face \$1.69	71
1576	Superb * lot "U. S." wmk; face \$2.44	95
1577	Choice * lot "U. S." wmk; face \$1.05	40
1578	'86, new dies, 1c, 2c, 4c, 5c; all * perfect; face \$1.59; no duplicates	66
1579	'86, another collection, no duplicates; all * perfect; face \$1.58	66
1580	Various Plimptons with western franks; has '64, 9c, and other good ones; all * perfect; face 78	16
1581	Reay and Plimpton wrappers, all * perfect	31
1582	Another good lot wrappers, all * perfect	17
1583	Reay and Plimpton P. O. Envelopes, fine * lot, various, sizes, inscriptions, etc	30
1584	"Specimen" set Reay P. O. Envelopes; all * perfect	10
1585	War, Letter sheets, and 2c, '82 wmk; fine lot* perfect; face 61c	29
1586	"Specimen" set Plimpton Envelopes, 1c to 90c; all perfect; face \$3.17	45
1587	Swartz, Hale, Blood etc, locals on original wrappers; all (c)	8



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3/10/79

